UNITED STATES COINS

featuring the

Reed Hawn Collection

of

United States Quarters

PUBLIC AUCTION SALE

MARCH 11, 12, 1977

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

PRICES REALIZED

UNITED STATES COINS

featuring the

Reed Hawn Collection

of

United States Quarters

•

PUBLIC AUCTION SALE

MARCH 11, 12, 1977

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	725.00	39	4,400.00	77	220.00	115	390.00
2	170.00	40	210.00	78	240.00	116	675.00
3	40.00	41	85.00	79	270.00	117	460.00
4	625.00	42	67.50	80	240.00	118	525.00
5	85.00	43	62.50	81	210.00	119	420.00
6	200.00	44	62.50	82	200.00	120	575.00
7	110.00	45	60.00	83	52.50	121	550.00
8	280.00	46	57.50	84	110.00	122	350.00
9	220.00	47	57.50	85	95.00	123	200.00
10	165.00	48	110.00	86	72.50	124	725.00
11	160.00	49	120.00	87	100.00	125	115.00
12	170.00	50	65.00	88	100.00	126	500.00
13	160.00	51	37.50	89	80.00	127	420.00
14	55.00	52	52.50	90	62.00	128	950.00
15	210.00	53	135.00	91	90.00	129	340.00
16	180.00	54	170.00	92	115.00	130	475.00
17	60.00	55	1,100.00	93	70.00	131	800.00
18	47.50	56	120.00	94	310.00	132	400.00
19	47.50	57	170.00	95	70.00	133	1,350.00
20	390.00	58	170.00	96	230.00	134	1,150.00
21	160.00	59	180.00	97	70.00	135	2,800.00
22	270.00	60	525.00	98	170.00	136	390.00
23	210.00	61	270.00	99	80.00	137	1,150.00
24	220.00	62	270.00	100	180.00	138	1,050.00
25	360.00	63	300.00	101	140.00	139	1,700.00
26	160.00	64	120.00	102	80.00	140	2,100.00
27	230.00	65	220.00	103	80.00	141	11,000.00
28	1,100.00	66	220.00	104	250.00	142	1,300.00
29	110.00	67	230.00	105	220.00	143	575.00
30	75.00	68	700.00	106	190.00	144	625.00
31	75.00	69	250.00	107	260.00	145	300.00
32	70.00	70	200.00	108	230.00	146	230.00
33	57.50	71	260.00	109	65.00	147	380.00
34	57.50	72	180.00	110	320.00	148	50.00
35	95.00	73	220.00	111	135.00	149	200.00
36	120.00	74	110.00	112	52.50	150	480.00
37	75.00	75	100.00	113	85.00	151	67.50
38	130.00	76	310.00	114	310.00	152	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	280.00	210	60.00	267	2,100.00	324	625.00
154	140.00	211	575.00	268	2,600.00	325	1,250.00
155	250.00	212	575.00	269	2,600.00	326	2,600.00
156	120.00	213	140.00	270	2,700.00	327	2,900.00
157	250.00	214	140.00	271	4,000.00	328	625.00
158	130.00	215	90.00	272	32,000.00	329	800.00
159	75.00	216	130.00	273	2,600.00	330	310.00
160	500.00	217	150.00	274	12,500.00	331	1,050.00
161	45.00	218	120.00	275	27,000.00	332	1,400.00
162	105.00	219	50.00	276	3,200.00	333	2,000.00
163	55.00	220	32.50	277	1,150.00	334	550.00
164	45.00	221	105.00	278	1,100.00	335	600.00
165	30.00	222	485.00	279	725.00	336	750.00
166	85.00	223	35.00	280	850.00	337	1,800.00
167	60.00	224	95.00	281	675.00	338	1,100.00
168	75.00	225	85.00	282	1,600.00	339	750.00
169	62.50	226	100.00	283	2,100.00	340	320.00
170	75.00	227	100.00	284	1,300.00	341	100.00
171	60.00	228	140.00	285	2,600.00	342	600.00
172	85.00	229	47.00	286	3,400.00	343	600.00
173	67.50	230	90.00	287	210.00	344	850.00
174	45.00	231	280.00	288	800.00	345	220.00
175	180.00	232	75.00	289	210.00	346	525.00
176	45.00	233	125.00	290	800.00	347	1,800.00
177	45.00	234	145.00	291	775.00	348	1,900.00
178	42.50	235	70.00	292	160.00	349	4,200.00
179	175.00	236	110.00	293	1,150.00	350	350.0C
180	310.00	237	42.50	294	500.00	351	675.0C
181	95.00	238	310.00	295	80.00	352	2,200.0C
182	340.00	239	170.00	296	380.00	353	500.0C
183	60.00	240	160.00	297	1,050.00	354	2,000.0C
184	70.00	241	170.00	298	420.00	355	3,500.0C
185	37.50	242	310.00	299	130.00	356	180.0C
186	57.50	243	150.00	300	250.00	357	950.0C
187	480.00	244	420.00	301	250.00	358	1,100.0C
188	525.00	245	157.50	302	600.00	359	400.0C
189	230.00	246	270.00	303	460.00	360	150.0C
190	240.00	247	490.00	304	650.00	361	1,300.0C
191	60.00	248	37.50	305	900.00	362	1,700.0C
192	475.00	249	20.00	306	850.00	363	350.00
193	42.50	250	27.50	307	525.00	364	400.00
194	57.50	251	57.50	308	450.00	365	11,500.00
195	67.50	252	90.00	309	3,300.00	366	350.00
196	250.00	253	82.50	310	1,500.00	367	600.00
197	45.00	254	55.00	311	500.00	368	650.00
198	70.00	255	42.00	312	550.00	369	1,150.00
199	80.00	256	50.00	313	1,200.00	370	700.00
200	975.00	257	75.00	314	1,600.00	371	700.00
201	67.50	258	37.50	315	1,700.00	372	850.00
202	120.00	259	16,500.00	316	600.00	373	525.00
203	90.00	260	5,400.00	317	725.00	374	320.00
204	37.50	261	4,400.00	318	1,700.00	375	625.00
205	62.50	262	2,100.00	319	1,000.00	376	700.00
206	125.00	263	5,500.00	320	2,500.00	377	380.00
207	130.00	264	2,800.00	321	85.00	378	320.00
208	110.00	265	2,200.00	322	130.00	379	575.00
209	470.00	266	3,400.00	323	950.00	380	340.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	105.00	887	170.00	936	700.00	985	140.00
838	180.00	888	140.00	937	240.00	986	120.00
839	180.00	889	1,900.00	938	700.00	987	115.00
840	95.00	890	170.00	939	300.00	988	55.00
841	100.00	891	420.00	940	900.00	989	400.00
842	80.00	892	520.00	941	270.00	990	310.00
843	190.00	893	500.00	942	280.00	991	320.00
844	200.00	894	112.00	943	300.00	992	50.00
845	210.00	895	130.00	944	480.00	993	52.50
846	180.00	896	550.00	945	245.00	994	105.00
847	170.00	897	150.00	946	280.00	995	105.00
848	400.00	898	140.00	947	4,000.00	996	225.00
849	250.00	899	130.00	948	2,700.00	997	47.50
850	525.00	900	170.00	949	320.00	998	100.00
851	370.00	901	190.00	950	280.00	999	140.00
852	500.00	902	130.00	951	270.00	1000	40.00
853	2,100.00	903	240.00	952	230.00	1001	42.50
854	350.00	904	180.00	953	240.00	1002	12.00
855	320.00	905	135.00	954	270.00	1003	40.00
856	1,800.00	906	440.00	955	840.00	1004	65.00
857	2,900.00	907	270.00	956	230.00	1005	57.50
858	2,800.00	908	180.00	957	240.00	1006	65.00
859	725.00	909	150.00	958	250.00	1007	22.00
860	1,250.00	910	140.00	959	250.00	1008	65.00
861	300.00	911	140.00	960	330.00	1009	57.50
862	330.00	912	230.00	961	330.00	1010	57.50
863	420.00	913	180.00	962	250.00	1011	170.00
864	160.00	914	160.00	963	320.00	1012	24.00
865	310.00	915	120.00	964	260.00	1013	125.00
866	240.00	916	740.00	965	280.00	1014	85.00
867	650.00	917	650.00	966	360.00	1015	230.00
868	400.00	918	210.00	967	310.00	1016	310.00
869	420.00	919	210.00	968	310.00	1017	20.00
870	110.00	920	290.00	969	270.00	1018	45.00
871	150.00	921	210.00	970	340.00	1019	15.00
872	160.00	922	220.00	971	380.00	1020	70.00
873	165.00	923	190.00	972	270.00	1021	40.00
874	160.00	924	230.00	973	270.00	1022	75.00
875	95.00	925	180.00	974	250.00	1023	95.00
876	125.00	926	170.00	975	360.00	1024	160.00
877	175.00	927	480.00	976	290.00	1025	25.00
878	140.00	928	300.00	977	260.00	1026	50.00
879	95.00	929	400.00	978	300.00	1027	30.00
880	160.00	930	290.00	979	280.00	1028	50.00
881	120.00	931	420.00	980	290.00	1029	90.00
882	130.00	932	450.00	981	3,800.00	1030	10.00
883	160.00	933	420.00	982	65.00	1031	70.00
884	140.00	934	490.00	983	375.00	1032	55.00
885	105.00	935	400.00	984	75.00	1033	130.00
886	105.00						

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	420.00	438	575.00	495	45.00	552	60.00
382	420.00	439	120.00	496	42.50	553	125.00
383	350.00	440	600.00	497	50.00	554	280.00
384	500.00	441	250.00	498	42.50	555	290.00
385	500.00	442	500.00	499	55.00	556	200.00
386	400.00	443	925.00	500	55.00	557	240.00
387	440.00	444	400.00	501	100.00	558	65.00
388	330.00	445	340.00	502	280.00	559	550.00
389	625.00	446	420.00	503	115.00	560	65.00
390	425.00	447	330.00	504	240.00	561	320.00
391	360.00	448	270.00	505	3,100.00	562	80.00
392	310.00	449	600.00	506	3,100.00	563	90.00
393	625.00	450	250.00	507	5,000.00	564	75.00
394	1,350.00	451	450.00	508	6,500.00	565	105.00
395	250.00	452	950.00	509	350.00	566	55.00
396	320.00	453	260.00	510	475.00	567	60.00
397	950.00	454	900.00	511	130.00	568	110.00
398	380.00	455	350.00	512	37.50	569	280.00
399	800.00	456	190.00	513	125.00	570	130.00
400	400.00	457	130.00	514	125.00	571	750.00
401	500.00	458	160.00	515	240.00	572	700.00
402	500.00	459	220.00	516	180.00	573	300.00
403	950.00	460	230.00	517	180.00	574	120.00
404	370.00	461	2,100.00	518	180.00	575	110.00
405	900.00	462	440.00	519	180.00	576	350.00
406	380.00	463	550.00	520	160.00	577	350.00
407	950.00	464	370.00	521	900.00	578	520.00
408	360.00	465	310.00	522	260.00	579	340.00
409	700.00	466	100.00	523	210.00	580	210.00
410	480.00	467	60.00	524	220.00	581	125.00
411	800.00	468	140.00	525	230.00	582	210.00
412	380.00	469	85.00	526	2,500.00	583	190.00
413	775.00	470	130.00	527	75.00	584	300.00
414	450.00	471	65.00	528	42.50	585	200.00
415	900.00	472	170.00	529	60.00	586	230.00
416	525.00	473	70.00	530	110.00	587	420.00
417	300.00	474	110.00	531	110.00	588	360.00
418	360.00	475	105.00	532	70.00	589	150.00
419	800.00	476	120.00	533	65.00	590	120.00
420	500.00	477	380.00	534	115.00	591	230.00
421	350.00	478	270.00	535	70.00	592	190.00
422	350.00	479	180.00	536	210.00	593	230.00
423	675.00	480	210.00	537	115.00	594	250.00
424	2,300.00	481	90.00	538	90.00	595	260.00
425	420.00	482	95.00	539	35.00	596	270.00
426	360.00	483	80.00	540	95.00	597	250.00
427	540.00	484	1,100.00	541	140.00	598	170.00
428	220.00	485	100.00	542	130.00	599	290.00
429	210.00	486	130.00	543	170.00	600	170.00
430	450.00	487	42.50	544	340.00	601	160.00
431	400.00	488	65.00	545	80.00	602	320.00
432	200.00	489	75.00	546	200.00	603	190.00
433	675.00	490	70.00	547	575.00	604	240.00
434	7,000.00	491	80.00	548	85.00	605	200.00
435	370.00	492	55.00	549	700.00	606	150.00
436	440.00	493	45.00	550	130.00	607	250.00
437	1,000.00	494	110.00	551	440.00	608	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	380.00	666	100.00	723	900.00	780	160.00
610	200.00	667	250.00	724	19,000.00	781	125.00
611	160.00	668	140.00	725	5,200.00	782	200.00
612	170.00	669	80.00	726	6,300.00	783	135.00
613	220.00	670	750.00	727	26,000.00	784	170.00
614	200.00	671	575.00	728	3,150.00	785	130.00
615	190.00	672	360.00	729	1,300.00	786	750.00
616	85.00	673	600.00	730	720.00	787	300.00
617	150.00	674	1,150.00	731	350.00	788	250.00
618	210.00	675	1,050.00	732	270.00	789	350.00
619	300.00	676	1,100.00	733	250.00	790	110.00
620	90.00	677	270.00	734	215.00	791	100.00
621	90.00	678	380.00	735	210.00	792	140.00
622	240.00	679	90.00	736	200.00	793	120.00
623	180.00	680	135.00	737	150.00	794	110.00
624	190.00	681	47.50	738	110.00	795	400.00
625	105.00	682	47.50	739	85.00	796	400.00
626	160.00	683	360.00	740	80.00	797	120.00
627	200.00	684	200.00	741	60.00	798	100.00
628	300.00	685	220.00	742	42.50	799	675.00
629	230.00	686	110.00	743	70.00	800	700.00
630	95.00	687	420.00	744	52.50	801	625.00
631	57.50	688	300.00	745	75.00	802	1,100.00
632	1,250.00	689	75.00	746	75.00	803	650.00
633	70.00	690	125.00	747	40.00	804	675.00
634	240.00	691	180.00	748	82.50	805	60.00
635	65.00	692	550.00	749	55.00	806	550.00
636	95.00	693	80.00	750	100.00	807	3,300.00
637	75.00	694	120.00	751	100.00	808	240.00
638	65.00	695	110.00	752	50.00	809	290.00
639	220.00	696	135.00	753	45.00	810	160.00
640	125.00	697	50.00	754	52.50	811	420.00
641	65.00	698	50.00	755	102.00	812	300.00
642	90.00	699	52.50	756	81.00	813	950.00
643	1,450.00	700	105.00	757	50.00	814	360.00
644	1,000.00	701	115.00	758	450.00	815	3,000.00
645	70.00	702	150.00	759	500.00	816	420.00
646	140.00	703	875.00	760	420.00	817	125.00
647	440.00	704	30.00	761	600.00	818	290.00
648	210.00	705	110.00	762	400.00	819	80.00
649	65.00	706	80.00	763	420.00	820	125.00
650	550.00	707	90.00	764	440.00	821	115.00
651	105.00	708	105.00	765	480.00	822	1,100.00
652	80.00	709	115.00	766	480.00	823	105.00
653	800.00	710	60.00	767	550.00	824	77.50
654	80.00	711	800.00	768	525.00	825	280.00
655	280.00	712	300.00	769	460.00	826	625.00
656	310.00	713	600.00	770	800.00	827	290.00
657	125.00	714	700.00	771	550.00	828	250.00
658	160.00	715	2,600.00	772	400.00	829	260.00
659	55.00	716	950.00	773	750.00	830	200.00
660	65.00	717	625.00	774	400.00	831	100.00
661	105.00	718	1,100.00	775	400.00	832	100.00
662	105.00	719	1,200.00	776	420.00	833	160.00
663	55.00	720	800.00	777	250.00	834	170.00
664	47.50	721	800.00	778	380.00	835	85.00
665	70.00	722	1,100.00	779	125.00	836	90.00

PER ASPERA AD ASTRA

UNITED STATES COINS

featuring the

Reed Hawn Collection

of

United States Quarters

●

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 11, 12, 1977

●

FIRST SESSION
Friday Evening, March 11, 1977 — 7:00 P.M. — Lots 1-460
SECOND SESSION
Saturday Afternoon, March 12, 1977 — 1:00 P.M. — Lots 461-1033

Exhibition

Lots will be on exhibition EACH Day, starting February 25, 1977, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to mail your bid sheet early.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting **February 25,** from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N. Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, MARCH 11, 1977

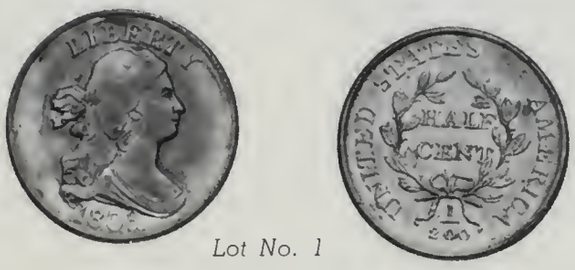
7:00 P.M. SHARP

LOTS 1-460

Consignment C.D.B.

U. S. HALF CENTS

MINT STATE 1808 HALF CENT



Lot No. 1

1 **1808 Uncirculated,** faded mint red with light iridescence. A lovely example of this hard-to-get date in Mint State. Worth $650.00 or so.

2 1825 About Uncirculated. A frosty specimen, sharply struck, with faded mint color and iridescent. Very scarce in this condition.

3 1826 About Uncirculated. Very cleverly recolored to resemble mint color. A small obverse edge dinge. Attractive.

Lot No. 4

4 **1828** The 13 Star variety. **Brilliant Uncirculated.** Full flaming mint red with the slightest hint of toning. Scarce so choice.

5 1829 About Uncirculated. Frosty with some faded mint color.

6 1835 Uncirculated, chocolate with mint color in the devices. A choice sharply struck specimen.

U. S. LARGE CENTS

7 1816 About Uncirculated. The obverse olive and faded color with a darker area behind the head. The reverse mostly with faded mint color.

8 1818 **Brilliant Uncirculated.** Wholly mint red with some light iridescent toning. A lovely example of a "Randall Hoard" cent.

Lot No. 9

9 **1820** Large date. Another cent from the "Randall Hoard." **Uncirculated** and a borderline gem. Sea-green and faded mint red, virtually blemish-free.

Lot No. 10

10 **1837** Plain hair cord, medium letters. **Uncirculated,** frosty. Even chocolate with a hint of sea-green on the reverse. An attractive copper.

11 1852 **Uncirculated,** mint color mixed with tan and iridescence. A sharply struck specimen.

12 1853 **Uncirculated.** A superb specimen. Mint color faded to rose and purple, fully frosty.

13 1856 Upright 5. **Uncirculated,** mint red, subdued in brilliance. Faint iridescent overtones. A lovely coin.

U. S. SMALL CENTS

14 1857, 1858 Small letters, 1859, 1860 Very Fine. 4 pieces.

15 **1859** Brilliant Uncirculated, golden and iridescent toning. Scarce type coin.

16 1860 Brilliant Uncirculated **gem.** Sharply struck, with full color.

17 1862 Brilliant Uncirculated, light toning.

18 1862 Another. Brilliant Uncirculated.

19 1863 Brilliant Uncirculated, frosty, pale russet toning.

Lot No. 20

20 **1864** Copper-nickel. **Brilliant Proof,** full original color. Removed from the gem category by a tiny obverse rim nick. A lovely coin.

21 **1868** Brilliant Uncirculated, full original mint color. The reverse with the slightest blush of toning. Scarce.

22 **1869** Brilliant Uncirculated, full original color. A "First Strike" with some proof-like surface.

23 **1870** Brilliant Uncirculated. A borderline gem, with full color and the slightest toning.

24 **1871** Brilliant Uncirculated, frosty, iridescent and faded mint red. Scarce.

Lot No. 25

25 **1872 Brilliant Proof.** The obverse with full color, the reverse with a touch of toning. A choice cent. Scarce.

26 1873 Brilliant Proof. Full color, with slight reverse iridescence.

27 1875 Brilliant Proof. A splendid cent with full original color.

PROOF 1877 CENT

Lot No. 28

28 **1877 Brilliant Proof.** A superb specimen of this rare year. Full original color, with faint sea-green overtones. Worth a four figure bid.

29 **1878** Brilliant Proof. Original color with faint toning.

30 1879 Brilliant Proof. Mint color with sea-green and russet toning.

31 1888, 1907, 1909 Indian. Uncirculated, frosty, olive toning. 3 pieces.

32 1890, 1891, 1908 Brilliant Uncirculated, frosty. Mostly mint color with delicate iridescent toning. 3 pieces.

U. S. LINCOLN CENTS

33 1910, 1912, 1913, 1916, 1917 Brilliant Uncirculated. All with about half mint red. 5 pieces.

34 1914, 1916, 1917 Brilliant Uncirculated, mostly full color. 3 pieces.

35 1915, 1917'D' Brilliant Uncirculated, nearly full color, light toning. 2 pieces.

U. S. TWO CENTS

36 1864 Large motto. Uncirculated, frosty. Mostly iridescent with some mint color.

37 1864 Large motto. Another. Uncirculated, similar to above. Small obverse spot.

38 1865 Brilliant Uncirculated, mint red and light olive toning.

U. S. NICKELS

VERY RARE PROOF 1867 RAYS NICKEL

Lot No. 39

39 **1867 Rays. Brilliant Proof.** One of the classic rarities of the minor coins. Delicate light russet toning. It currently catalogs at $4,100.00. We believe it could bring more because of its infrequency of appearance.

40 1874 Brilliant Proof, light toning.

41 1883 Without Cents. Brilliant Uncirculated. A gem with pale toning.

42 1889 Brilliant Uncirculated, frosty.

43 1891 Brilliant Uncirculated and choice.

44 1892 Brilliant Uncirculated. A choice specimen.

45 1899 Brilliant Uncirculated, sharply struck, pale russet toning.

46 1900 Brilliant Uncirculated, satin-like surface.

47 1901 Brilliant Uncirculated, frosty.

48 1902 Brilliant Uncirculated. A borderline gem.

49 1903 Brilliant Uncirculated, frosty and choice.

50 1904 Brilliant Uncirculated. A sharp strike.

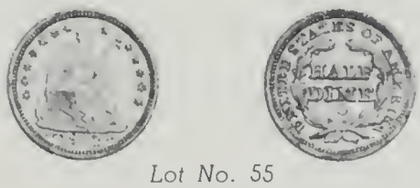
51 1906 Brilliant Uncirculated. A few light rim nicks.

52 1908 Brilliant Uncirculated, pale russet toning.

53 1910 Brilliant Proof. A needle-sharp strike, with delicate toning.

54 1911 Brilliant Proof. A superb specimen, with light cloudy toning.

U. S. HALF DIMES



Lot No. 55

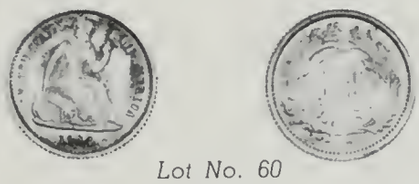
55 **1853'O' Arrows.** Brilliant Uncirculated gem. Full head, stars, etc. Flawless surfaces. Delicate russet toning. Worth a substantial bid approaching the four figure mark.

56 1858 Brilliant Uncirculated, light iridescent toning.

57 1860 Brilliant Uncirculated, frosty iridescent toning.

58 1861 Brilliant Uncirculated, sharply struck, full head. Lustrous.

59 1862 Brilliant Uncirculated, nicely struck. Russet and sea-green toning.



Lot No. 60

60 **1864 Brilliant Proof.** A lovely, sharply struck specimen, with light iridescent toning.

Lot No. 61

61 **1868 Brilliant Proof** and choice. Pale russet and sea-green toning.

62 1869 Brilliant Proof. Splendid pink and iridescent toning.

63 1870 Brilliant Proof. Pale sea-green and golden toning. Choice.

64 1872 Brilliant Uncirculated. The obverse partially proof-like. Golden and iridescent toning. Sharply struck, full head and cap.

65 1872'S' In wreath. Brilliant Uncirculated, full blazing lustre. Sharply struck from clashed dies.

U. S. LIBERTY SEATED DIMES

66 1861 Brilliant Proof. A choice specimen, with delicate iridescent toning.

67 1868 Brilliant Proof, pale golden toning.

68 **1869 Brilliant Uncirculated.** A frosty **gem** with a hint of proof-like surface. Superb iridescent toning.

69 1871 Brilliant Proof. Exquisite sea-green and iridescent toning.

70 1872 Brilliant Proof. Pale russet toning.

71 1873 No arrows. Brilliant Proof. An exquisite two-tone specimen.

72 1875 Brilliant Proof. A touch of friction but still choice.

73 1876 Brilliant Proof, steel and iridescent.

74 1878 Proof, deep steel and iridescent toning. Some small obverse scratches.

75 1883 Proof, some rubbing in the field.

76 1884 Brilliant Proof. Magnificent iridescent toning. A superb specimen.

77 1886 Brilliant Proof. A two-tone specimen.

78 1888 Brilliant Proof. Lovely rose, sea-green and iridescent toning.

79 1891 Brilliant Proof. Sea-green and orange toning. Choice.

U. S. BARBER DIMES

80 1892 Brilliant Uncirculated. A frosty **gem.**

81 1893 Brilliant Uncirculated **gem.** A needle-sharp strike.

82 1895 About Uncirculated and well struck. Scarce.

83 1898 Brilliant Uncirculated, light rubbing but very nice.

84 1899 Brilliant Uncirculated, frosty mint bloom.

85 1900 Brilliant Uncirculated, slightly proof-like.

86 1901 Brilliant Uncirculated. A touch of friction.

87 1902 Brilliant Uncirculated and very choice.

88 1903 Brilliant Uncirculated, frosty.

89 1903'O' Brilliant Uncirculated, light friction.

90 1904 Brilliant Uncirculated, light rubbing on the cheek; 1912'D' About Uncirculated. 2 pieces.

91 1907 Brilliant Uncirculated, frosty.

92 1908'O' Brilliant Uncirculated. A choice example, with some proof-like surface.

93 1909 Brilliant Uncirculated.

Lot No. 94

94 **1909'O'** Brilliant Uncirculated. A borderline gem. Very scarce.

95 1911'D' Brilliant Uncirculated, mottled iridescent toning.

96 1911'S' Brilliant Uncirculated **gem,** light golden toning.

97 1912 Brilliant Uncirculated.

98 1913 Brilliant Uncirculated, frosty and choice.

99 1914 Brilliant Uncirculated, pale russet toning. A sharp strike.

100 1914'D' Brilliant Uncirculated. A **gem** specimen with light russet toning.

101 1915 Brilliant Uncirculated, frosty and choice. Pale toning.

102 1916 Barber. Brilliant Uncirculated, light speckled toning. Sharply struck.

103 1916 Another. Brilliant Uncirculated, with toning similar to last.

104 1916'S' Barber. Brilliant Uncirculated **gem.** A superb frosty specimen. Very scarce.

U. S. QUARTERS

105 1912 Brilliant Uncirculated, full frosty mint bloom. Delicate russet toning.

106 1914 Brilliant Uncirculated, frosty mint bloom. Choice in spite of a few bagmarks.

107 1915'D' Brilliant Uncirculated. A choice sharply struck specimen with light russet toning.

108 1916 Barber. Brilliant Uncirculated, full "cartwheel" effect. Pale russet toning.

U. S. WASHINGTON QUARTERS

109 1932, 1934 Brilliant Uncirculated **gems.** 2 pieces.

110 1932'S' Brilliant Uncirculated and a **gem.** Scarce.

111 1935'S' Brilliant Uncirculated. A flawless **gem.**

112 1937 Brilliant Uncirculated; 1941 Brilliant Proof. 2 pieces.

113 1937'S' Brilliant Uncirculated. A borderline gem. Scarce.

U. S. HALF DOLLARS

Lot No. 114

114 **1862 Proof.** Attractive and even deep steel toning. A tiny planchet flake near the cap, otherwise a lovely coin.

115 1876 Brilliant Proof. The slightest hairlines in the field. Two-tone appearance.

Lot No. 116

116 **1877'CC' Brilliant Uncirculated.** A splendid frosty specimen, fully struck and choice. Scarce.

Lot No. 117

117 **1886 Brilliant Proof.** The scarcest date in the rare 80's series.

Lot No. 118

118 **1902 Brilliant Proof.** An attractive specimen.

119 1909 Brilliant Uncirculated, frosty, with golden and iridescent toning. A touch of rubbing but still very attractive.

Lot No. 120

120 **1914 Brilliant Proof.** Lightly cleaned years ago, showing some hairlines. Now toned an even russet and iridescent. Rare.

Lot No. 121

121 **1915 Brilliant Proof.** A few light hairlines but really quite nice. Rare.

U. S. LIBERTY WALKING HALF DOLLARS

Note: This is an unusually nice collection of this very scarce series.

122 1916 Brilliant Uncirculated, satin-like surface. Delicate pale russet toning. A nicely struck specimen.

123 1916'D' Brilliant Uncirculated, lovely surface, free from bagmarks. The central portion just a trifle weak, still choice. Light steel and iridescent toning.

Lot No. 124

124 **1916'S'** Brilliant Uncirculated, virtually fully struck up. Splendid surfaces and blazing mint lustre. Superb!

125 1917 Brilliant Uncirculated, frosty mint bloom. Pale russet and steel toning.

Lot No. 126

126 **1917'D' Obverse.** Brilliant Uncirculated and sharply struck. Iridescent toning about its periphery. A lovely specimen.

127 **1917'D' Reverse.** Brilliant Uncirculated, full shimmering mint bloom. Just a few miniscule bagmarks from the gem category.

Lot No. 128

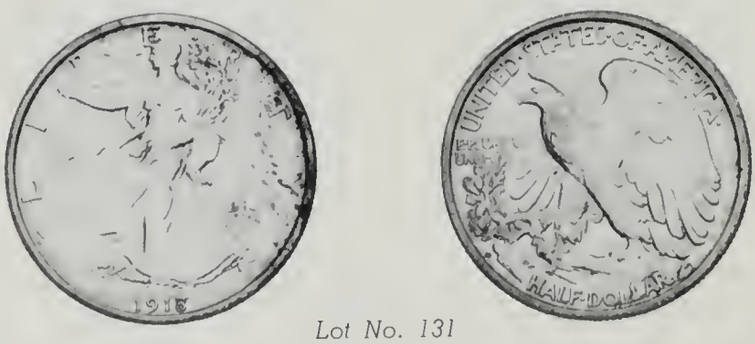
128 **1917'S' Obverse.** Brilliant Uncirculated. A simply splendid example of this scarce date. Frosty and satin-like. As choice a specimen as one could hope to obtain although the central portion is not fully struck up. A borderline gem!

Lot No. 129

129 **1917'S' Reverse.** Brilliant Uncirculated, full frosty mint lustre. Delicate golden and iridescent toning. Very scarce.

Lot No. 130

130 **1918** Brilliant Uncirculated gem. A perfect strike with delicate russet toning.



Lot No. 131

131 **1918'D'** Brilliant Uncirculated and virtually in the gem category. Sharply struck, golden and russet toning.

Lot No. 132

132 **1918'S'** Brilliant Uncirculated, Satin-like surface, very nearly free from a bagmark. A lovely specimen with pale toning.

Lot No. 133

133 **1919** Brilliant Uncirculated. A needle-sharp strike and a gem in spite of a few trivial bagmarks. Light russet toning.

Lot No. 134

134 **1919'D'** Brilliant Uncirculated. A rather sharp strike, with mint lustre. A few bagmarks and a touch of rubbing on the high points, otherwise a most acceptable example of this very scarce coin.

A SPLENDID 1919'S' HALF DOLLAR

Lot No. 135

135 **1919'S'** One of the rarest coins in the series. **Brilliant Uncirculated** and sharply struck. Full blazing mint bloom with light golden toning. One of the nicest we've seen in quite some time. Rare.

136 1920 Brilliant Uncirculated. A gem with pale speckled iridescent toning.

Lot No. 137

137 **1920'D'** Brilliant Uncirculated and very choice. Frosty mint bloom and sharply struck, especially about its periphery which normally is weak. A borderline gem.

Lot No. 138

138 **1920'S'** Brilliant Uncirculated and sharply struck except for the very central portion (which is still rather decent). The surfaces are exquisite. Rare.

MINT STATE 1921 HALF DOLLAR

Lot No. 139

139 **1921 Brilliant Uncirculated,** frosty mint lustre. Sharply struck. The central portion so sharp that the hand is fully in evidence. A few minor bag abrasions on the leg but the surfaces perfectly clear. Steel, russet, and iridescent toning. Rare.

A SPLENDID 1921'D' HALF DOLLAR

Lot No. 140

140 **1921'D' Brilliant Uncirculated,** and a needle-sharp strike. Full frosty lustre and overall one of the nicest specimens we've ever seen or handled. A premium example of this rare coin.

VERY RARE 1921'S' HALF DOLLAR

Lot No. 141

141 **1921'S' Brilliant Uncirculated.** Full mint lustre with exquisite satin-like surfaces. A very nice strike although not as sharp as the 1921'D'. Overall a splendid example of the rarest coin of the entire series. This choice specimen should top the $5,000.00 mark.

Lot No. 142

142 **1923'S'** Brilliant Uncirculated. Well struck. A frosty specimen with delicate peripheral toning. A most under-rated coin in Mint State.

Lot No. 143

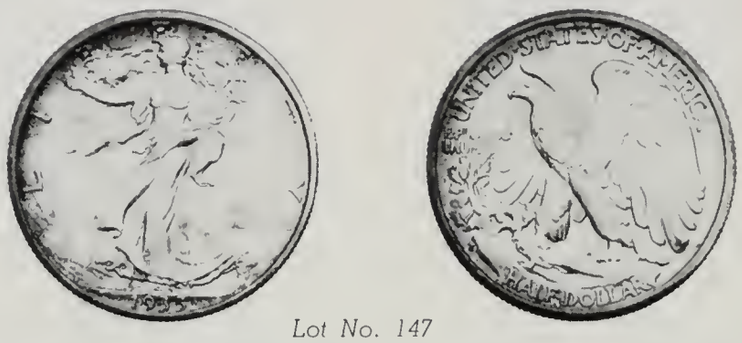
143 **1927'S'** Brilliant Uncirculated. Magnificent satin-like surfaces with just a hint of toning. An average strike but really choice because of its overall appearance. Very scarce.

Lot No. 144

144 **1928'S'** Brilliant Uncirculared and lustrous. Some light friction on the high points. Light golden with some iridescence about its periphery. If any of the series could be called a "sleeper," this is it.

145 1929'D' Brilliant Uncirculated. Full mint bloom and sharply struck. Scarce.

146 1929'S' Brilliant Uncirculated, sharply struck. Pale russet and iridescent toning. A gem but for a bagmark on the cheek.



Lot No. 147

147 **1933'S'** Brilliant Uncirculated and a very sharp strike. Some light bag abrasions but really nice and, of course, very scarce.

148 1934 Brilliant Uncirculated. Sharply struck, with exquisite surfaces. Pale purple toning.

149 1934'D' Brilliant Uncirculated. A fairly decent strike. Pale russet and pink toning.

Lot No. 150

150 **1934'S'** Brilliant Uncirculated and superb. Lovely satin-like surfaces, and very close to the gem category.

151 1935, 1936 Brilliant Uncirculated and choice. Light iridescent toning. 2 pieces.

152 1935'D' Brilliant Uncirculated. Sharply struck and choice.

153 1935'S' Brilliant Uncirculated. A rather sharp strike, with lovely satin-like surfaces. Pale golden toning.

154 1936'D' Brilliant Uncirculated, full lustre. A needle-sharp strike. Light golden toning.

155 1936'S' Brilliant Uncirculated and a needle-sharp strike. Superb surfaces, pale golden toning. A borderline gem.

156 1937, 1939 Brilliant Uncirculated and very choice. 2 pieces.

157 1937'D' Brilliant Uncirculated. A very sharp strike, pale lilac toning.

158 1937'S' Brilliant Uncirculated, sharply struck. A choice coin in spite of a few bagmarks on the figure.

159 1938 Brilliant Uncirculated. Nicely struck, with a full head (as are most in this collection). Fully frosty lustre.

Lot No. 160

160 **1938'D'** Brilliant Uncirculated. Sharply struck, with only very few bagmarks. Pale iridescent toning. A choice example of this scarce date.

161 1939'D' Brilliant Uncirculated and a decent strike.

162 1939'S' Brilliant Uncirculated and a superb specimen.

163 1940, 1941 Brilliant Uncirculated and choice. 2 pieces.

164 1940'S' Brilliant Uncirculated. Superb surfaces but weakly struck as usual in the centers.

165 1941'D' Brilliant Uncirculated. A few light bagmarks but a superb strike.

166 1941'S' Brilliant Uncirculated and a far better than average strike. Scarce.

167 1942, 1943, 1944 Brilliant Uncirculated. 3 pieces.

168 1942'D', 1944'D', 1944'S' Brilliant Uncirculated, nicely struck, golden toning. 3 pieces.

169 1942'S' Brilliant Uncirculated, sharply struck. Unusual cartwheel edge. Scarce.

170 1943'D', 1943'S' Brilliant Uncirculated. A very choice pair. 2 pieces.

171 1945, 1945'D', 1945'S' Brilliant Uncirculated. 3 pieces.

172 1946, 1946'D', 1946'S' Brilliant Uncirculated. 3 pieces.

173 1947, 1947'D' Brilliant Uncirculated, choice. Delicate sea-green and iridescent toning. 2 pieces.

U. S. SILVER DOLLARS

174 1878'CC' Brilliant Uncirculated, nicely struck. Above average.

175 **1879'CC'** Extremely Fine, light even wear. Mint lustre still in evidence. The surfaces are remarkably free from circulation marks. Scarce.

176 1882'CC' Brilliant Uncirculated and nearly a gem. Superb pale russet toning.

177 1883'CC' Brilliant Uncirculated and a borderline gem. Satin-like surfaces.

178 1884'CC' Brilliant Uncirculated and very choice. Satin-like surface.

Lot No. 179

179 **1898'S'** Brilliant Uncirculated and nearly in the gem category. Satin-like surface.

U. S. PROOF SET

180 **1941 Proof Set.** The 50c without the designer's initials. A gem set in the original cellophane envelopes of issue.

U. S. COMMEMORATIVE HALF DOLLARS

181 1892, 1893 Columbian Exp., 1925 Lexington. Brilliant Uncirculated. 3 pieces.

182 **1915 Panama-Pacific.** Brilliant Uncirculated, superb toning. Well struck.

183 1918 Lincoln. Brilliant Uncirculated. Superb frosty surfaces.

184 1920 Maine. Brilliant Uncirculated, lovely surfaces. Nice strike.

185 1920 Pilgrim. About Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

186 1921 Pilgrim. Brilliant Uncirculated, satin surfaces.

187 **1921 Missouri.** Brilliant Uncirculated. A scarce and popular type coin.

188 **1921 Missouri 2 x 4.** Brilliant Uncirculated, toned about periphery. Sharp strike.

189 1921 Alabama. Brilliant Uncirculated. A bold strike. Lovely surfaces, just starting to tone.

190 **1921 Alabama 2 x 2.** Brilliant Uncirculated. A perfect match in strike and color to preceding lot.

191 1922 Grant. Brilliant Uncirculated, delicately toned.

192 **1922 Grant with Star.** Brilliant Uncirculated. A few bagmarks on the head.

193 1923 Monroe. Brilliant Uncirculated, toned about the edges.

194 1924 Huguenot. Brilliant Uncirculated, light toning. Sharp strike.

195 1925 California. Brilliant Uncirculated. Attractive iridescent toning.

196 1925 Ft. Vancouver. Brilliant Uncirculated, superb toning. A lovely impression.

197 1926 Sesquicentennial. Brilliant Uncirculated, lovely surfaces.

198 1926, 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

199 1927 Bennington. Brilliant Uncirculated, light toning. Beautiful surfaces.

Lot No. 200

200 **1928 Hawaiian.** Brilliant Uncirculated, full mint bloom. Delicate iridescent toning. Becoming more difficult to locate in top condition. The rarest Commemorative type coin.

201 1928 Oregon. Brilliant Uncirculated.

202 1933, 1934 Oregon. Brilliant Uncirculated. A scarce pair. 2 pieces.

203 1934 Maryland. Brilliant Uncirculated, delicately toned.

204 1934 Texas. Brilliant Uncirculated, satin-like surfaces. Delicate toning.

205 1934 Boone. Brilliant Uncirculated. Splashes of golden iridescence.

206 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

207 1935 Connecticut. Brilliant Uncirculated, pale blue toning.

208 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

209 **1935 Hudson.** Brilliant Uncirculated, full mint bloom. A well struck example, delicately toned, of this popular type coin.

210 1935 San Diego. Brilliant Uncirculated. A superb specimen!

211 **1935 Old Spanish Trail.** Brilliant Uncirculated, pale iridescent toning. An above average impression of this rare and popular coin.

212 **1935 Small 1934'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A rare set.

213 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

214 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

215 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

216 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

217 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

218 1936, 1936'S' Oregon. Brilliant Uncirculated. 2 pieces.

219 1936 San Diego. Brilliant Uncirculated, pale blue toning.

220 1936 Cleveland. Brilliant Uncirculated.

221 1936 Wisconsin. Brilliant Uncirculated. A bold impression.

222 **1936'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated, splashes of iridescence. A rare set.

223 1936 Long Island. Brilliant Uncirculated.

224 1936 York. Brilliant Uncirculated, superb surfaces. Sharp strike. Attractive grey toning.

225 1936 Bridgeport. Brilliant Uncirculated, delicate toning.

226 1936 Lynchburg. Brilliant Uncirculated, pale golden toning.

227 1936 Elgin. Brilliant Uncirculated, sharp. Beautifully toned.

228 1936 Albany. Brilliant Uncirculated. Superb pale golden toning.

229 1936 San Francisco. Brilliant Uncirculated, nicely toned.

230 1936 Gettysburg. Brilliant Uncirculated. Golden toning about periphery.

231 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated. A lovely matched set.

232 1936 Robinson. Brilliant Uncirculated, satin-like surface.

233 1936 Delaware. Brilliant Uncirculated, golden and blue toning.

234 1936 Norfolk. Brilliant Uncirculated, lustrous surfaces. Sharp strike.

235 1937 Raleigh. Brilliant Uncirculated. Superb pale blue toning.

236 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, splashes of golden toning.

237 1937 Oregon. Brilliant Uncirculated.

238 **1937'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, pale blue iridescence. A rare set, seldom seen this nice.

239 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated. Attractive pale golden toning.

240 1937 Antietam. Brilliant Uncirculated, satin-like surfaces. Nicely struck.

241 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

242 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated.

243 1938 New Rochelle. Brilliant Uncirculated. Attractive golden iridescence.

244 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, superb surfaces. The rarest Boone set in the series.

245 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

246 1939'P,D,S' Oregon. Set of 3. Brilliant Uncirculated. The rarest Oregon set.

247 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. The rarest Arkansas set in the series, and one of the rarest in the the entire series.

248 1946 Iowa. Brilliant Uncirculated.

249 1946'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

250 1947'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

251 1948'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

252 1949'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

253 1950'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

254 1951'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

255 1951'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

256 1952'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

257 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

258 1954'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

The REED HAWN COLLECTION

U. S. QUARTER DOLLARS

MINT STATE 1796 QUARTER

Lot No. 259

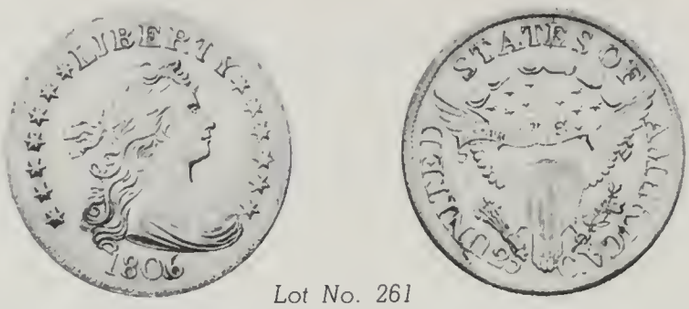
259 **1796** Browning 2. **Brilliant Uncirculated** and a truly breath-taking specimen. The obverse needle-sharp with frosty and proof-like surface. The reverse sharply struck but for the eagle's head and breast which are weak (Browning makes special mention of this fact). The pale russet toning highlights the details of the coin and overall it is one of the most beautiful 1796 Quarters we've ever sold. From the Terrell Collection a short time ago.

VERY RARE 1804 QUARTER

Lot No. 260

260 **1804** B. 1. **About Uncirculated** and as sharp as any of the Mint State specimens we've ever sold. The eagle's feathers are sharp and unworn. Considerable mint lustre is evident on both sides. A microscopic dinge on the edge at the fourth star.

The 1804 Quarter is one of the most difficult coins to obtain in choice condition. In fact in our James A. Stack Sale we stated, "The 1804 Quarter is perhaps the rarest silver coin in Mint State." Only 6 Mint State specimens are known which places this very close indeed to the Condition Census. A really splendid coin worth a substantial four figure bid.



Lot No. 261

261 **1806/5** B.1. **Brilliant Uncirculated.** The overdate bold as is the central portion which is mostly seen weak. Full breast feathers on the eagle. A splendid example which would please the most discriminating collector.

Lot No. 262

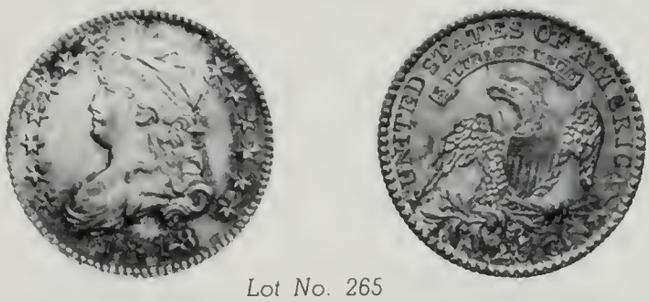
262 **1806** B.9. State B. A fine line crack bisects the obverse. Edge crumbling over "TES OF." The eagle's head and adjacent stars are weakly struck. **Brilliant Uncirculated** and nearly the equal of the James A. Stack specimen. Some light abrasion on the neck and cheek, virtually undetectable. A scarce and desirable example of an early Quarter.

Lot No. 263

263 **1807** B.1. Small '0' in date. The reverse die of 1805 B.4 and 1806 B.1. **Brilliant Uncirculated** and a very choice specimen. Full sharp breast feathers on the eagle. A sensational coin with delicate pink toning.

Lot No. 264

264 **1815** B.1. The first year of the new design by John Reich. **Brilliant Uncirculated** and a borderline gem. A small tarnish streak on the obverse. A lovely coin with blazing mint lustre.



Lot No. 265

265 **1818** B.4. Perfect date. **Brilliant Uncirculated.** The obverse wholly proof-like, the reverse frosty. A few die cracks, one nearly bisecting the obverse. In spite of the cracks the coin is perfectly struck.

Lot No. 266

266 **1818/15** B.1. From our James A. Stack Collection described as, "State a, exhibiting only some of the die cracks described by Browning. **Brilliant Uncirculated Gem.** Full frosty mint bloom with delicate iridescent toning. Better than our March 1974 specimen at $2,500.00." It realized $2,700.00 at the Stack Sale.

Lot No. 267

267 **1818** B.6. Perfect date. **Brilliant Uncirculated.** A gem although the reverse is weak in the central portion. The reverse die shattered and displays a myriad of die cracks. Without question the "Finest Known" of this variety. Oddly enough, the obverse die is perfect.

Lot No. 268

268 **1819** B.2. Large 9. **Brilliant Uncirculated,** mostly proof-like with a hint of frost. A virtual gem and surely the "Finest Known" of this variety.

Lot No. 269

269 **1819** B.3. Small 9. The 25 double cut, colon after C. **Brilliant Uncirculated,** frosty lustre, perfectly struck. A magnificent borderline gem.

Lot No. 270

270 **1820** B.2. Large '0'. **Brilliant Uncirculated** with full frosty mint bloom. Light russet, mauve, and iridescent toning mostly about the periphery. A very choice specimen!

VERY RARE 1821 PROOF QUARTER

Lot No. 271

271 **1821** B.4. **Brilliant Proof** and a **gem.** Natural steel, russet, and golden toning. A perfect impression with every detail sharp. A superb coin which will no doubt set a new record for a Proof of this type.

EXTREMELY RARE 1823/22 QUARTER
IN BRILLIANT PROOF

Lot No. 272

272 **1823 over 22.** B.1. As are all. From our H. Philip Speir Collection, March 8, 1974 described as, **"BRILLIANT PROOF,** with magnificent glittering surfaces. Perfectly centered and sharply struck. The overdate is clear and sharp to the naked eye.

"The pedigree of this coin reads like the 'Who's Who' in Numismatics. It was discovered in Europe by the late B. G. Johnson of St. Louis, who later sold it to Elmer Sears. From Mr. Sears it passed into the hands of Waldo Newcomer. When the Newcomer Collection was dissolved in 1933 this coin went to A. J. Allen of New Jersey. George H. Hall of Pasadena purchased the coin from the Allen Collection when it was sold. We purchased the George H. Hall Collection in 1945 and sold this gem specimen to the late eminent composer, Jerome Kern. Shortly after his death, the collection was offered for sale by B. Max Mehl where this specimen was acquired by F. S. Guggenheimer. It then went to R. L. Miles, Jr.

"We are curious about a statement by B. Max Mehl in his catalog of the Jerome Kern Collection (Golden Jubilee Sale 1950). We quote from that catalog, 'Until some twenty odd years ago, there were no 1823 Quarter-Dollars known in better than Good condition. Some three or four specimens in Mint condition were discovered in Europe and then sold to various collectors here. I think I've seen all of them and I can unhesitatingly state that this is by far the superior of any.'

"Frankly, we think that B. Max Mehl erred somewhere along the line. There is no supporting evidence to show that **a single Mint State specimen** exists other than this Proof. Twenty years have elapsed since the statement was made and with all the 'Name' collections sold in that period, not one has come to light. We are, therefore, reasonably sure that this is **The Finest Known Specimen,** and completely in a class by itself." It realized $44,000.00 at the H. Philip Speir Sale.

Lot No. 273

273 **1825/3** B.2. Compact "25C." **Brilliant Uncirculated Gem.** Full frosty, satin-like surface. A splendid example of this design.

VERY RARE 1827 RESTRIKE QUARTER

Lot No. 274

274 **1827 RESTRIKE.** Obverse struck from the original dies. Reverse struck from the 1819 Browning 2 die with square-based 2. A faint die break extends from the border through "U" of UNITED. Both dies show faint traces of rust. Silver. **PROOF,** with light iridescent toning, some faint hairlines in the field. This coin is from the Atwater Sale, lot 679. We feel the short detailed history we originally wrote when describing another specimen at our Wolfson Sale in 1963 deserves repeating.

"Our record indicates that only eight or nine examples of this coin, and an equal number of originals, are in existence. The rarity of the Restrikes can probably be accounted for by the limited interest in the denomination during the years 1859 and 1860 when they were made. At that time Half Cents were engaging the collecting public's attention and there was a lively demand for "Proof Only" dates. Silver Dollars, the largest and handsomest of the silver issues, had always been popular which explains the 1851, 1852, and Gobrecht restrikes. The Quarter Dollar series, however, was not attracting the collector's attention during the years immediately preceding the Civil War."

Since so few were struck, we believe that the 1827 Restrike Quarter Dollar has a degree of rarity and interest that compares favorably with any other in the entire U. S. series.

Later from our Grant Pierce and Charles Jay Collections, and more recently at our Winner Delp Sale, 1972. The last records of sale of an 1827 Restrike Quarter was at our James A. Stack Auction where a comparable specimen realized $14,500.00, and our Sept. 1975 sale where the Miles specimen brought $15,000.00.

THE EXCESSIVELY RARE 1827 ORIGINAL QUARTER

Lot No. 275

275 **1827** B.1. **ORIGINAL.** From the A. Kreisberg Sale of the Alvarez Collection, sold on September 10-12, 1973, lot 670, described as follows: "1827 Browning 1. ORIGINAL, the denomination on the reverse with a curled-based 2. **BRILLIANT PROOF,** acquiring delicate touches of pale gold toning around the devices; with the usual centering, obverse border denticles somewhat weak at very top and bottom; undoubtedly cleaned once, many years ago. Identifiable by one barely discernible edge nick between the eighth and ninth stars, this being mentioned only for the sake of accuracy and the enlightenment of perfectionists."

This specimen was unknown to the collecting fraternity and was offered for the first time at Public Auction at the Kreisberg Sale where it realized $28,000.00.

There are only 9 specimens known; 8 in Proof and 1 circulated. We would like to acknowledge, with thanks, the help of New Netherlands Coin Co. in forming the following list of known specimens:

1. *U. S. Mint. PROOF.*
2. *March 1974 Sale (Stack's), R. L. Miles, Jr. (Stack's), F. S. Guggenheimer (Stack's), W. W. Neil (B. Max Mehl), W.G.C. (Numismatic Gallery), Seavy-Lorin G. Parmalee 1890. PROOF.*
3. *Yale University – Ex Dr. Owens (as reported), The Granberg-Woodin coin, pictured in the A.N.S. 1914 catalog. PROOF. (Stolen, perhaps lost to the collecting fraternity forever).*
4. *New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's), A. J. Allen, Newcomer (1933), Mills (1904), Cleneay (1890). PROOF.*
5. *Estate of James Aloysius Stack, B. G. Johnson, Col. Green. PROOF.*
6. *Farouk Sale (Cairo, 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).*
7. *Joseph J. Mickley Specimen. Sold at private sale to a dealer acting as agent for a midwestern collector. PROOF.*
8. *Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.*
9. *Alvarez Specimen (Kreisberg 1973). Slightly Impaired PROOF.*

In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department at the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for Quarters in 1826 and none were struck. It is reasonably probable, therefore, that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

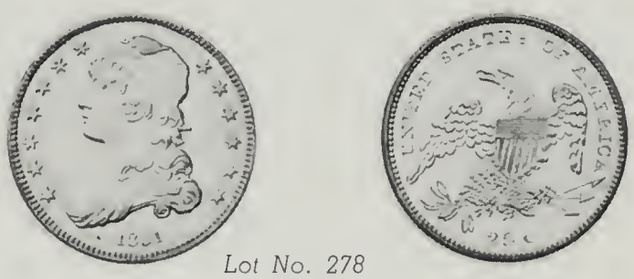
We cannot over-emphasize the importance of this great rarity for it is without a doubt **THE RAREST SILVER COIN ACTUALLY MADE IN THE YEAR DATED.** It is rarer by far than the 1804 Silver Dollar.

Lot No. 276

276 **1828** B.2. **Brilliant Uncirculated.** Frosty with delicate pink toning about its periphery. Overall an excellent strike.

Lot No. 277

277 **1831** B.1. The new reduced size by William Kneass. Small letters, berries on the branch and a curled base 2. **Brilliant Uncirculated,** frosty lustre.



Lot No. 278

278 **1831** B.2. Small letters, no berries on branch, square base 2. **Brilliant Uncirculated,** full blazing mint lustre. A few minor bag abrasions but really a splendid coin.

279 1832 B.1. Long arrowheads. **Brilliant Uncirculated,** with just a touch of friction on the high points. Splendid steel and iridescent toning.

Lot No. 280

280 **1832** B.2. Short arrowheads. **Brilliant Uncirculated,** mauve and steel with pale sea-green toning.

Lot No. 281

281 **1833** B.1. Period after 'C' in value. A rather sharp specimen although struck from considerably rusted dies. **Brilliant Uncirculated,** lustrous; dipped but very attractive. The rarest year of this type!

Lot No. 282

282 **1834** B.1. **Brilliant Uncirculated** and very nearly in the gem category. Beautiful satin-like surface and a rather strong strike.

VERY RARE 1834 PROOF QUARTER

Lot No. 283

283 **1834** B.2. **Brilliant Proof.** Full proof surface even in the stripes of the shield. Some light hairlines and some porosity in the left obverse field. The coin was dipped and has a dazzling appearance. Rare. Ex Gilhousen Sale.

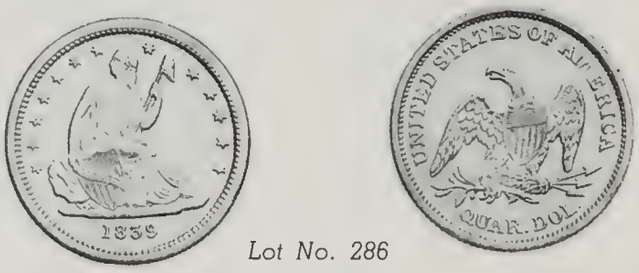
Lot No. 284

284 **1837** B.1. **Brilliant Uncirculated** and a borderline gem. Sharp, even though it was struck from lightly clashed dies.

Lot No. 285

285 **1838** B.1. The last year of the "Capped Bust" design. **Brilliant Uncirculated** and a satin-like **gem** but for the stars being weak. Its overall appearance is lovely.

U. S. LIBERTY SEATED QUARTERS



Lot No. 286

286 **1839 Brilliant Uncirculated gem.** The head and cap struck up and nearly every star has its full radial lines. Lovely satin-like surfaces. Rare.

287 1840'O' No drapery. Recut date. Uncirculated but not in full brilliance. It is, however, rather well struck.

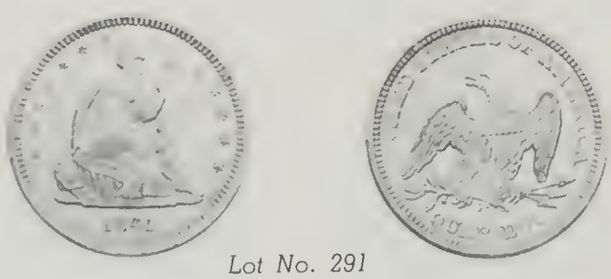
Lot No. 288

288 **1840 Drapery. Brilliant Uncirculated,** proof-like surface. **Fully** struck up. A splendid example of this very scarce variety.

289 1840'O' Drapery. **Brilliant Uncirculated,** some light friction but really nice. Russet and iridescent toning.

Lot No. 290

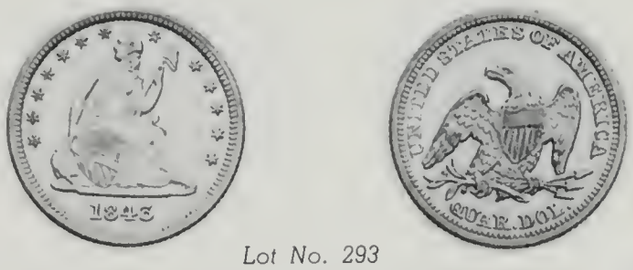
290 **1841 Brilliant Uncirculated.** A **gem** specimen with exquisite pale russet and iridescent toning. A scarce date.



Lot No. 291

291 **1841'O' Brilliant Uncirculated.** Mint lustre and proof-like surface. Superb iridescent toning. The James A. Stack specimen in like condition realized $675.00.

292 1842 Large date. About Uncirculated, proof-like surface. A choice specimen.



Lot No. 293

293 **1843 Brilliant Uncirculated gem.** A needle-sharp pristine specimen, with proof-like surface. This would have to rank high in the Condition Census.

294 1843'O' Small 'O'. **Brilliant Uncirculated,** russet and iridescent toning. A few bag abrasions but really quite nice.

295 1843'O' Large 'O'. Extremely Fine, steel toning.

296 1844 Perfect date. **Brilliant Uncirculated,** golden and iridescent.

Lot No. 297

297 **1844'O'** The first 4 reengraved. **Brilliant Uncirculated,** some proof-like surface. One of perhaps only 3 or 4 known in Mint State. Taxay writes in his book, "1844'O' Extremely rare in Uncirculated." In fact other than our Wolfson Sale in 1963, we cannot locate another specimen in Mint State. From our James A. Stack Sale, lot 64.

298 1845 Double cut date. **Brilliant Uncirculated,** satin-like surface.

299 1845 Double cut date, as above. **Brilliant Uncirculated,** satin-like. A touch of friction.

300 1845 Many fine die cracks obverse and reverse. **Brilliant Uncirculated,** iridescent toning. Ex C. A. Allenburger Collection, later in our James A. Stack Sale.

301 1846 Reengraved date (very obvious). The last 2 digits cut far too low, then recut to a normal position. **Brilliant Uncirculated,** light steel toning. Ex Miles Collection, later in our H. Philip Speir Sale, lot 45.

302 1846 **Brilliant Uncirculated.** A needle-sharp strike, slightly proof-like. Golden toning.

303 1847 Perfect date. **Brilliant Uncirculated,** full frosty lustre and satin-like. A lovely coin. Similar to the James A. Stack specimen at $360.00.

304 1847 Reengraved 7. The first cut far to the left. **Brilliant Uncirculated.** A superb strike. Equal to or better than the James A. Stack specimen at $500.00.

Lot No. 305

305 **1847'O' Brilliant Uncirculated.** A lovely strike, satin-like with pale russet toning.

306 1848 Reengraved 1 and 8. **Brilliant Uncirculated.** A superb coin with lovely toning. From our Pierce Sale, more recently from our Speir Sale at $500.00.

307 1849 **Brilliant Uncirculated,** frosty lustre. Mottled golden and iridescent toning.

308 1849 Another. **Brilliant Uncirculated,** this with some proof-like surface. Deep steel and russet.

MINT STATE 1849'O' QUARTER

Lot No. 309

309 **1849'O'** From our James A. Stack Sale, described as, **"Brilliant Uncirculated.** Frosty and slightly proof-like. Just a touch of friction from being called a gem! Without question the best we have ever handled. Up to this point the best we encountered was the R. L. Miles, Jr. About Uncirculated specimen. This could possibly be the 'Finest Known'." It realized $3,300.00 at that sale.

VERY RARE 1850 PROOF QUARTER

Lot No. 310

310 **1850 Brilliant Proof.** Full reflective surface with a high wire edge. A few miniscule hairlines but really a borderline gem. Probably ex Harlan P. Smith.

311 1850 **Brilliant Uncirculated,** sharply struck with proof-like surface. A lovely specimen with russet, sea-green, and iridescent toning.

312 1850'O' **Brilliant Uncirculated.** Frosty with a hint of a proof-like surface.

Lot No. 313

313 **1851 Brilliant Uncirculated gem,** satin and proof-like surface. Better than the James A. Stack specimen, and on par with our Speir example sold in March 1974.

Lot No. 314

314 **1851'O' Brilliant Uncirculated** and very choice. Delicate russet toning. Neither our 1974 and 1975 important Quarter Collections had a specimen in Mint State.

Lot No. 315

315 **1852** Perfect date. **Brilliant Uncirculated** and a splendid frosty example. Fully struck up. A **gem** specimen!

316 **1852** The entire date double cut. **Brilliant Uncirculated,** satin-like surface.

317 1852'O' Uncirculated. No wear, but the obverse is curiously lacking in lustre. The reverse is mostly proof-like.

Lot No. 318

318 **1853 over 52.** No arrows or rays. **Brilliant Uncirculated gem.** A needle-sharp strike with exquisite pale russet toning. Better than either the Stack or Speir specimens.

AN 1853/4 QUARTER

Lot No. 319

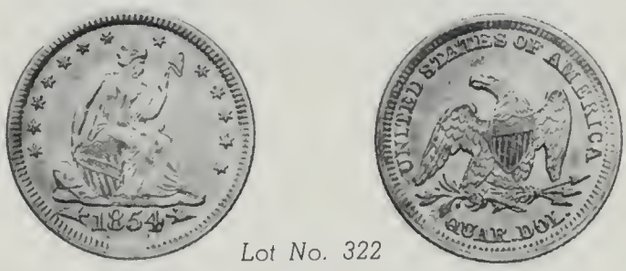
319 **1853/4** Arrows and rays. The so-called "overdate." Actually we doubt if this is an overdate because of the angles and size of the "4". The date and arrowheads are considerably recut. Perhaps some of the strengthening in that area resulted in what is now listed as a 3 over a 4. In any event, very few are known of this variety and this is one of the best. Extremely Fine with steel and pink toning and mint lustre on the reverse. Rare.

GEM UNCIRCULATED 1853 ARROWS & RAYS

Lot No. 320

320 **1853 Arrows and rays. Brilliant Uncirculated gem.** Light golden-russet toning. As choice a coin as one could ever hope to own.

321 1853'O' Arrows and rays. Extremely Fine but cleaned to resemble mint lustre.



Lot No. 322

322 **1854 Partial drapery.** Only one fold is visible from the elbow and that is completely detached from the figure. One of the very few extant and this certainly will rank high in the Condition Census. **About Uncirculated,** delicate pink and steel toning. A very rare variety.

323 1854 **Brilliant Uncirculated,** frosty lustre. A superb specimen!

Lot No. 324

324 **1854'O' The "Huge O."** The mintmark is grotesque in size. **About Uncirculated,** and more than likely the finest known. Don Taxay in his Encyclopedia of U. S. Coins states, "UNIQUE?".

Lot No. 325

325 **1855 Brilliant Uncirculated.** A partially proof-like **gem.** Pale russet toning.

MINT STATE 1855'O' QUARTER

Lot No. 326

326 **1855'O' Brilliant Uncirculated.** Frosty lustre, steel and golden toning. A splendid strike with sharp date and stars. The only other Mint State specimen we can recall handling in recent years was the Wolfson coin in 1963. This is the Miles specimen which realized $650.00 eight years ago. From our Speir Collection, March 1974 Sale, lot 62.

VERY RARE 1855'S' QUARTER IN MINT STATE

Lot No. 327

327 **1855'S' Brilliant Uncirculated,** full frosty mint bloom. Delicate pink and golden toning. **This superb Uncirculated specimen is the finest we have ever handled.** (We naturally do not include the Unique Proof sold by us in the Pierce Sale.) This is the specimen from the H. Philip Speir Collection (ex Miles) which realized $3,600.00.

328 1856 **Brilliant Uncirculated.** Although the coin is not sharply struck we still will call it a **gem** because of its overall appearance. Superb pale iridescent toning.

RARE 1856'S' UNCIRCULATED QUARTER

Lot No. 329

329 **1856'S'** From our Speir Collection described as, **"Brilliant Uncirculated,** pale iridescent toning. Equal to the R. L. Miles, Jr. specimen, and nearly as nice as the Pierce coin."

RARE 1856 LARGE 'S' OVER SMALL 'S' QUARTER

Lot No. 330

330 **1856 Large 'S' over Small 'S'.** Both mintmarks are perfectly clear. The large mintmark is twice the size of the small. Extremely Fine and as nice as our James A. Stack specimen which realized $500.00.

331 1857 **Brilliant Uncirculated gem.** Perfection or the closest thing to it!

Lot No. 332

332 **1857'O' Brilliant Uncirculated** and really a **gem** although the bottom of the date and the corresponding part of the reverse are just a trifle weak. Full blazing mint bloom and choice.

Lot No. 333

333 **1857'S' Brilliant Uncirculated.** From the New Netherlands December 1963 sale and we quote, "Brilliant Uncirculated, acquiring pale golden toning. Small planchet streak in drapery, and only an exceedingly few light bagmarks on either side. Very rare; only 82,000 struck, and it is unlikely that even a half dozen now survive in Mint State." We last sold this coin in our Speir Sale where it realized $1,500.00.

334 1858 **Brilliant Uncirculated.** A superb specimen with full frosty mint bloom.

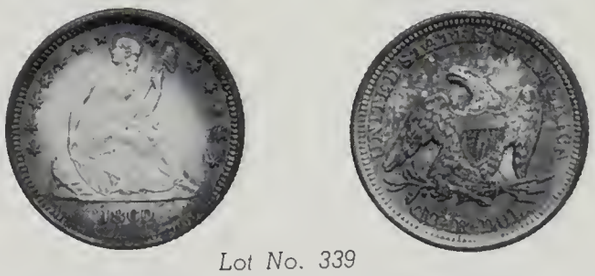
335 1858'O' **Brilliant Uncirculated** and a beautiful specimen. Full lustre and better than our Miles-March 1974 coin. From our James A. Stack Collection at $500.00.

336 1859 **Brilliant Proof.** A superb specimen, with golden toning.

Lot No. 337

337 **1859'O' Brilliant Uncirculated gem.** Absolutely splendid in all respects. Sea-green and iridescent toning. From our James A. Stack Sale, lot 105.

338 1860 **Brilliant Uncirculated gem.** A pristine specimen with some light sea-green toning.



Lot No. 339

339 **1860'O' Brilliant Uncirculated,** full mint lustre, satin-like surface. From our James A. Stack Collection where it realized over twice our estimate.

340 1860'O' Another specimen. **Brilliant Uncirculated,** but some marks on the figure and on the arm. Otherwise a splendid coin with full mint lustre and excellent surfaces.

341 1860'O' A third specimen. About Uncirculated, deep russet and steel toning.

342 1861 **Brilliant Uncirculated.** A gem with pale pink toning.

343 1862 **Brilliant Proof.**

344 1862 **Brilliant Uncirculated.** A sharply struck **gem.**

345 **1862'S'** Brilliant Uncirculated but lightly polished showing some friction on the high points. Equal to our James A. Stack specimen.

346 1863 **Brilliant Proof.** Sharply struck with square edges.

Lot No. 347

347 **1864 Brilliant Uncirculated gem.** Rare in Mint State but unheard of in this state of preservation.

RARE "TRANSITIONAL" PATTERN QUARTER

Lot No. 348

348 **1864** Judd 386. **Brilliant Proof** and a **gem.** Lovely iridescent toning. The adopted obverse, coupled with the reverse as adopted in 1866 with motto.

EXTREMELY RARE 1864'S' QUARTER IN MINT STATE

Lot No. 349

349 **1864'S' Recut date. Brilliant Uncirculated,** pale russet toning. Unquestionably the rarest San Francisco Mint Quarter and perhaps the rarest "collectible" coin from this mint. The only other Mint State specimen we know of is our R. L. Miles, Jr. coin sold almost a decade ago. Worth a bid far in excess of its current listing.

350 1865 Reengraved date. **Brilliant Uncirculated.** The obverse mostly proof-like, the reverse frosty. Some tiny bag abrasions. Scarce.

351 1865 **Brilliant Uncirculated.** Sharply struck, with purple, sea-green, and russet toning.

Lot No. 352

352 **1865'S'** The 18 recut. **Brilliant Uncirculated** and very nearly equal to the James A. Stack specimen which realized $2,600.00 two years ago.

353 1866 **Brilliant Proof,** light russet and iridescent toning.

Lot No. 354

354 1866 **Brilliant Uncirculated.** A needle-sharp **gem** with superb steel and sea-green toning.

RARE MINT STATE 1866'S' MOTTO QUARTER

Lot No. 355

355 **1866'S' Motto. Brilliant Uncirculated,** full frosty mint lustre. Sharply struck, with lovely satin-like surfaces. Virtually in the gem category, which places it as one of the finest in existence. The James A. Stack specimen which is nearly as nice as this realized $2,000.00.

356 1867 **Brilliant Proof.** A touch of friction.

357 1867 **Brilliant Uncirculated** and choice. Nearly full proof-like surface. It could pass for a Proof but for the die striations and rounded edges.

358 1868 **Brilliant Uncirculated gem.** Splendid light golden and orange toning.

359 1868'S' **Brilliant Uncirculated,** pale toning. Lightly cleaned but still very attractive and of course very scarce.

360 1869 **Brilliant Proof,** faint hairlines, golden and iridescent.

Lot No. 361

361 **1869 Brilliant Uncirculated gem.** The obverse almost wholly proof-like, the reverse mostly frosty. A fantastic strike. Light iridescent toning.

Lot No. 362

362 **1869'S' Brilliant Uncirculated,** frosty mint lustre. A fine-line die crack rings the obverse. Light peripheral toning. The similar James A. Stack specimen realized $1,600.00.

363 1871 **Brilliant Proof.** Very faint hairlines.

364 1871 **Brilliant Uncirculated** and lustrous. Slight bagmarks but quite nice.

GEM 1871'CC' QUARTER

Lot No. 365

365 **1871'CC'** From our James A. Stack Collection, March 1975 sale, where it was catalogued, **"Brilliant Uncirculated Gem.** UNIQUE IN MINT STATE. Don Taxay did exhaustive research in compiling his book and we quote, '1871'CC' Unknown in Uncirculated. Very rare in E.F.' This coin is wholly proof-like on the obverse, and frosty on the reverse. Sea-green and russet toning highlights the 'fire' of this pristine specimen. A perhaps 'once in a lifetime' opportunity! This specimen is from the Giacomo Pezzo auction, sold by us August 13, 14, 15, 1941, lot 1865." After enthusiastic bidding Mr. Hawn finally obtained this prize. It realized $10,500.00 then and will no doubt realize more today.

366 1872 **Brilliant Proof.** A beauty with light russet toning.

367 1872 **Brilliant Uncirculated.** A **gem** though there are a few tiny obverse bagmarks neatly hidden by the exquisite inridescent toning.

368 1873 No arrows. Open 3. **Brilliant Uncirculated,** frosty and choice.

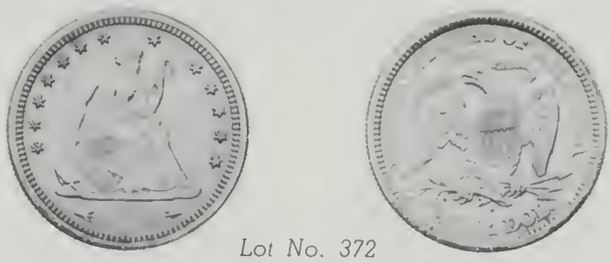
Lot No. 369

369 **1873 Arrows. Brilliant Uncirculated gem.** A lovely frosty type coin.

370 1874 **Brilliant Proof,** pale gray toning. A scarce type coin.

Lot No. 371

371 **1874 Brilliant Uncirculated.** Superb russet and iridescent toning.



Lot No. 372

372 **1874'S' Brilliant Uncirculated.** A very sharp strike with a full head. A borderline gem.

373 1875 The date faintly double cut. **Brilliant Uncirculated.** Superb frosty mint bloom.

374 1875 **Brilliant Uncirculated.** A wholly proof-like "First Strike." Very choice.

375 1875'S' Small 'S'. **Brilliant Uncirculated.** Very choice with lovely pale russet toning. Sharper in strike than normally seen.

Lot No. 376

376 **1875'CC' Brilliant Uncirculated,** frosty. A few minor contact marks but really a lovely specimen. Delicate peripheral toning.

377 1876 **Brilliant Proof.** A borderline gem with pale iridescent toning.

378 1876 Perfect date. **Brilliant Uncirculated.** A superb satin-like specimen.

379 1876 The date recut. **Brilliant Uncirculated.** A pristine **gem.**

380 1876'S' Normal 'S'. **Brilliant Uncirculated,** frosty mint bloom. Sharply struck, full head.

381 1876'S' Small 'S'. **Brilliant Uncirculated.** The obverse partially proof-like, the reverse frosty. Exquisite russet and sea-green toning.

382 1876'CC' Medium 'CC'. **Brilliant Uncirculated.** A superb specimen with frosty mint bloom.

383 1876'CC' Another of the Medium 'CC' variety. **Brilliant Uncirculated,** frosty. A touch of rubbing on the high points but really a lovely coin.

384 1876'CC' **Brilliant Uncirculated** and very choice, light toning. The unusual finely reeded edge (153 reeds instead of the usual 119). Many times rarer than the standard edge.

385 1877 **Brilliant Uncirculated.** A splendid satin-like **gem.**

386 1877 Another. **Brilliant Uncirculated.** A wholly proof-like "First Strike" (no proof surface in the stripes). Pale russet toning.

387 1877'S' Small 'S'. **Brilliant Uncirculated.** A frosty **gem.**

388 1877'S' Micro 'S'. **Brilliant Uncirculated,** satin-like. Steel toning about the edges.

RARE 1877'S' OVER HORIZONTAL 'S' QUARTER

Lot No. 389

389 **1877'S' Over Horizontal 'S'.** One of the odd blunders in American Numismatics. The 'S' was punched in on its side, partially effaced, and then properly punched in over it. **Brilliant Uncirculated,** frosty mint bloom. Delicate orange and pale sea-green toning.

390 1877'CC' Perfect date. **Brilliant Uncirculated** and frosty. Choice.

391 1877'CC' The date double cut. **Brilliant Uncirculated** and very nearly in the gem category.

392 1878 **Brilliant Proof.** A choice specimen with light iridescent and sea-green toning.

393 1878 **Brilliant Uncirculated gem.** Superb!

RARE 1878'S' QUARTER

Lot No. 394

394 **1878'S' Brilliant Uncirculated** and a very choice specimen with frosty lustre. Light golden and russet toning. Rare.

395 1878'CC' **Brilliant Uncirculated,** frosty. A touch of friction on the high points.

396 1878'CC' Another. **Brilliant Uncirculated.** A splendid coin but for a thin scratch along the thigh which looks raised but really isn't.

Lot No. 397

397 **1879 Brilliant Uncirculated.** A pristine **gem.** Really an incredible coin.

398 1880 **Brilliant Proof.** A lovely specimen with lilac and iridescent toning about its periphery.

Lot No. 399

399 **1880 Brilliant Uncirculated.** A satin-like **gem,** with iridescent toning about the edges.

400 1881 **Brilliant Proof.** A superb two-tone specimen.

401 1881 **Brilliant Uncirculated,** frosty and proof-like. A few bag abrasions but really attractive.

402 1882 **Brilliant Proof.** A **gem** with pale toning.

403 1882 **Brilliant Uncirculated gem.** Full "cartwheel" effect. Light iridescent toning about its periphery.

404 1883 **Brilliant Proof.** A lovely example of this scarce date.

405 1883 **Brilliant Uncirculated.** A splendid satin-like **gem.**

406 1884 **Brilliant Proof.** A choice specimen, lilac and iridescent.

Lot No. 407

407 **1884 Brilliant Uncirculated gem.** The obverse proof-like, the reverse with a little more frost.

408 1885 **Brilliant Proof.** A few hairlines, but really choice.

409 1885 **Brilliant Uncirculated,** mostly frosty. Virtually in the gem category.

410 1886 **Brilliant Proof.** A **gem** with light toning.

Lot No. 411

411 **1886 Brilliant Uncirculated gem.** Mostly proof-like. (The Proofs have nearly a closed 6, the Non-Proofs an open 6).

412 1887 **Brilliant Proof,** russet and iridescent toning.

413 1887 **Brilliant Uncirculated.** A superb frosty example, with light peripheral toning.

414 1888 **Brilliant Proof.** Superb iridescent toning. A beauty!

415 1888 **Brilliant Uncirculated.** Some of the stars are not fully struck up, but from its overall appearance we must call it a **gem.**

Lot No. 416

416 **1888'S' Brilliant Uncirculated** and a **gem** specimen. Uncommon in spite of its mintage figure.

417 1888'S' Another. The variety with the 'S' double punched in the die. **Brilliant Uncirculated,** choice. Pale steel toning about periphery.

418 1889 **Brilliant Proof.** A splendid coin with iridescent toning.

419 1889 **Brilliant Uncirculated.** A needle-sharp **gem.**

420 1890 **Brilliant Uncirculated,** frosty and choice.

421 1891 **Brilliant Proof.** Choice. Pale russet and iridescent toning.

422 1891 **Brilliant Uncirculated.** A lovely coin with pale steel toning.

423 1891'S' **Brilliant Uncirculated.** A frosty, satin-like **gem.** The James A. Stack specimen realized $340.00.

U. S. LIBERTY STANDING QUARTERS

Lot No. 424

424 **1916 Liberty Standing. Brilliant Uncirculated.** Really a gem although the head and shield are nearly fully struck-up. Delicate light toning. Rare.

425 1917 Type I. **Brilliant Uncirculated.** A **gem.** Full head and shield. Light orange toning.

426 1917'D' Type I. **Brilliant Uncirculated gem.** Full head and shield.

427 1917'S' Type I. **Brilliant Uncirculated gem.** Full head and shield. A remarkable strike.

428 1917 Type II. **Brilliant Uncirculated.** A beauty with a full head and nearly a full shield.

429 1917'D' Type II. **Brilliant Uncirculated gem.** Satin-like.

430 1917'S' Type II. **Brilliant Uncirculated** choice. Full head and nearly a full shield.

431 1918 **Brilliant Uncirculated gem.** Full head and shield.

432 1918'D' **Brilliant Uncirculated.** A splendid coin with virtually a full head.

433 1918'D' Another. **Brilliant Uncirculated.** The head full, the shield nearly so. From our James A. Stack sale.

EXTREMELY RARE

1918/17'S' QUARTER IN MINT STATE

Lot No. 434

434 **1918/17'S' Brilliant Uncirculated,** full frosty lustre. The overdate perfectly clear without magnification. The head is **FULL** and the shield nearly so. Certainly this has to be one of the finest extant if not the finest. Worth in excess of its current listed price.

435 1918'S' **Brilliant Uncirculated.** Full head, the shield nearly so. Choice.

436 1919 **Brilliant Uncirculated.** Full head and shield. A **gem.**

437 1919'D' **Brilliant Uncirculated.** Full head and shield. Steel and iridescent toning.

Lot No. 438

438 **1919'S' Brilliant Uncirculated,** full head and shield. The surface is curiously porous on the obverse, but noticeable only under a glass.

439 1920 **Brilliant Uncirculated** and very choice.

440 1920'D' **Brilliant Uncirculated.** Full head and shield. A gem in spite of a tiny bagmark or two.

441 1920'S' **Brilliant Uncirculated.** Very nearly a full head. The shield however is fully struck up. A splendid coin.

Lot No. 442

442 **1921 Brilliant Uncirculated.** Full head and shield. Removed from the gem category by a few obverse bagmarks. Still a remarkable strike and a trifle better than the other specimen in this sale.

Lot No. 443

443 **1923'S' Brilliant Uncirculated gem.** Full head, full shield, and choice in every respect. Very scarce.

444 1924 **Brilliant Uncirculated gem.** Full head and shield.

445 1924'D' **Brilliant Uncirculated.** A splendid coin with virtually a full head. The shield is full.

446 1924'S' **Brilliant Uncirculated.** A full head with the shield just about complete. Scarce.

447 1925 **Brilliant Uncirculated,** superb. Full head and shield. Golden and russet toning.

448 1926 **Brilliant Uncirculated.** A choice coin with a full head and shield.

Lot No. 449

449 **1926'D' Brilliant Uncirculated.** Virtually a full head and shield. Clearly one of the best extant. Usually seen very weakly struck. Worth many times its listing because of the strike.

450 1927 **Brilliant Uncirculated gem.** Full head and shield.

451 1927'D' **Brilliant Uncirculated gem.** Full sharp head, the shield very nearly the same. A rare coin when seen sharply struck. This leaves nothing to be desired.

MINT STATE 1927'S' QUARTER

Lot No. 452

452 **1927'S' Brilliant Uncirculated** with the head and shield about as sharp as they come. The head is more than ¾ full, as is the shield. Rare!

453 1928 **Brilliant Uncirculated gem.** Full head and shield. Light iridescent toning.

454 1928'D' **Brilliant Uncirculated gem.** Full head and shield. Pale russet toning.

455 1928'S' **Brilliant Uncirculated.** Full head and nearly a full shield. Lightly toned and very choice.

456 1929 **Brilliant Uncirculated.** Full head and shield. Very choice.

457 1929'D' **Brilliant Uncirculated.** Nearly a full head and shield. Scarce.

458 1929'S' **Brilliant Uncirculated.** Virtually a full head and shield. A borderline gem.

459 1930 **Brilliant Uncirculated** and very choice.

460 1930'S' **Brilliant Uncirculated.** Virtually a full head and shield. The cataloguer cannot remember seeing a better specimen. Pale iridescent toning.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, MARCH 12, 1977
1:00 P.M. SHARP
LOTS 461-1033

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, MARCH 12, 1977

1:00 P.M. SHARP

LOTS 461-1033

Consignment M. P.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 461

461 **1856 Flying Eagle. Brilliant Uncirculated.** A frosty specimen with exquisite russet and olive toning. By far rarer than a Proof in this condition.

462 1857 Brilliant Uncirculated. Russet and iridescent toning. A very attractive specimen.

463 1858 Large letters. Brilliant Uncirculated, with toning similar to above.

464 1858 Small letters. Brilliant Uncirculated. A lovely coin, mostly with russet toning.

465 **1859** Brilliant Uncirculated, sharply struck. Light bagmarks, mostly on the reverse.

466 1860 Brilliant Uncirculated, russet toning.

467 1861 Brilliant Uncirculated. A touch of friction.

468 1862 Brilliant Uncirculated. A borderline gem.

469 1863 Brilliant Uncirculated, pink and golden toning.

470 1864 Copper-nickel. Brilliant Uncirculated. A splendid strike.

471 1864 Bronze. Brilliant Uncirculated, satin-like. Light iridescent toning. Choice.

472 **1864'L'** Brilliant Uncirculated, light speckling but very attractive. A scarce coin.

473 1865 Brilliant Uncirculated, choice. Full color.

474 **1866** Brilliant Uncirculated. A few microscopic hairlines, but very attractive.

475 **1867** Uncirculated, lightly cleaned, a few hairlines.

476 **1868** Brilliant Uncirculated, deep russet and olive toning.

477 **1869 Reengraved date.** Uncirculated, deeply toned russet and iridescent. A few nicks on the cheek. Scarce.

478 **1870** Brilliant Uncirculated. Orange with some olive mottling.

479 1871, 1873 Uncirculated, cleaned and recolored. 2 pieces.

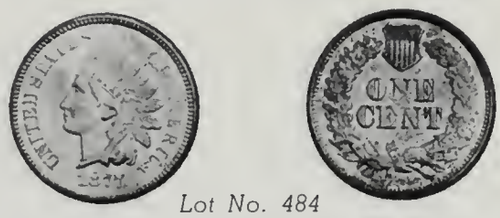
480 **1872** Brilliant Uncirculated, small bagmark on the cheek. Scarce.

481 1874 Brilliant Uncirculated. A lovely specimen with orange and iridescent toning.

482 1875 Brilliant Uncirculated, with toning similar to last. Very attractive.

483 1876 Brilliant Uncirculated. A lovely coin but for some specks on the reverse.

MINT STATE 1877 CENT



Lot No. 484

484 **1877 Brilliant Uncirculated.** Full mint color with just a blush of toning on the reverse. A splended example of this rare date.

485 **1878** Brilliant Proof. A few light hairlines.

486 1879 Brilliant Proof. A **gem.**

487 1880 Brilliant Uncirculated, orange toning.

488 1881, 1882 Brilliant Uncirculated, light toning. 2 pieces.

489 1883, 1893 Brilliant Uncirculated, toned. 2 pieces.

490 1884 Brilliant Proof. A tiny planchet defect on the cheek. Most unusual for a Proof.

491 1885, 1886 Type I. Uncirculated, cleaned, now toning to a natural appearance. 2 pieces.

492 1886 Type I, 1891 Brilliant Uncirculated, cleaned and toning nicely. 2 pieces.

493 1887 Brilliant Uncirculated. A lovely coin.

494 1888 Brilliant Proof and choice.

495 1889 Brilliant Uncirculated, virtually full mint color.

496 1890 Brilliant Uncirculated. Full mint color.

497 1892 (edge nicks), 1895 (deep iridescent toning). Uncirculated. 2 pieces.

498 1894 Brilliant Uncirculated, nearly full color. Scarce.

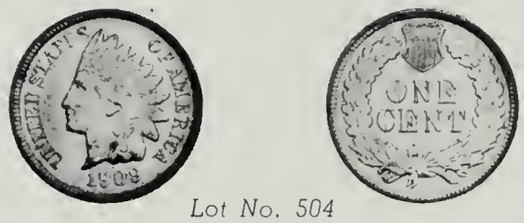
499 1896, 1897 Brilliant Uncirculated, iridescent toning. 2 pieces.

500 1898 Brilliant Uncirculated **gem.**

501 1899 Brilliant Uncirculated **gem.** Exquisite toning.

502 **1900 to 1909. Philadelphia Mint only.** Brilliant Uncirculated. Mostly with full color, some were lightly cleaned but are now toned to a natural appearance. A very attractive group. 10 pieces.

503 **1908'S'** Brilliant Uncirculated, brassy, with sea-green and orange toning.



Lot No. 504

504 **1909'S' Indian.** Brilliant Uncirculated. Brassy (peculiar to the San Francisco Mint in 1908 and 1909, including the Lincoln Cents). Frosty and choice.

COMPLETE SET OF LINCOLN CENTS

505 **Complete Set of Lincoln Cents. 1909-1962.** All dates and mints as issued. (No 1922 Plain or 1955 Shift Cent.) **Brilliant Uncirculated.** The majority have nearly full mint color, some were cleaned and are nicely toned. Many are toned about their periphery because of being mounted in National pages. All in all, a very attractive set. Rarely offered as a complete unit.

COMPLETE SET OF U. S. TWO CENTS

506 **Complete Set of U. S. Two Cents. 1864 - 1873.** A complete set including the rare 1864 Small Motto. All are **Brilliant Uncirculated** except for the 1872 and 1873 which are **Brilliant Proofs.** Most of the coins have their full mint color, all have delicate toning. 11 pieces. Mounted in a shield-shaped lucite holder.

COMPLETE SET OF U. S. THREE CENTS (NICKEL)

507 **Complete Set of 3c Nickel. 1865 - 1889.** A complete set including the 1887/6. All are **Brilliant Proofs,** with delicate iridescent toning. A few have some light specks, but overall the set is very choice. The 1865 is needle-sharp and choice, the 1877 is a gem. 26 pieces mounted in a lucite holder.

COMPLETE SET OF U. S. THREE CENTS (SILVER)

508 **Complete Set of 3c Silver. 1851 - 1873.** A complete set including the 1851'O'. All of the coins from **1851 to 1858 are Brilliant Uncirculated.** The 1855 has a touch of rubbing but is still quite nice. The coins from **1859 to 1873 are Brilliant Proofs** with the exception of the **1866** which is **Gem Uncirculated** and as such rarer than a Proof. Most of the coins are deeply toned, none were cleaned. 24 pieces mounted in a lucite holder.

U. S. SHIELD NICKELS

509 **1866** Brilliant Uncirculated, fully frosty. A trifle weak about its periphery but still choice.

510 **1867 Rays. Brilliant Uncirculated,** frosty. Far better than the average strike. Scarce.

511 1867 No rays. Brilliant Uncirculated. Full mint bloom.

512 1868 Brilliant Uncirculated, deep iridescent toning.

513 1869 Brilliant Uncirculated. A very sharp strike.

514 1870 Brilliant Proof.

Lot No. 515

515 **1871** Brilliant Uncirculated and frosty. Rare as a date, but very rare in Mint State.

516 1872 Brilliant Proof. A lovely coin.

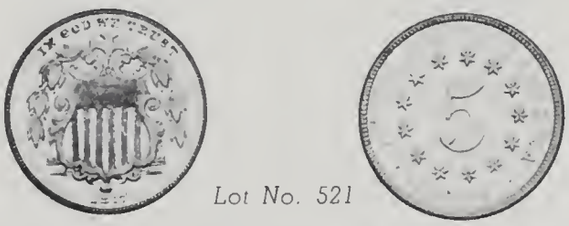
517 1873 Brilliant Proof. A choice coin.

518 1874 Brilliant Uncirculated, full mint frost.

519 1875, 1882, 1883 Uncirculated, but all were cleaned. They still are presentable items. 3 pieces.

520 1876 Brilliant Proof.

RARE 1877 PROOF NICKEL



Lot No. 521

521 **1877 Brilliant Proof.** Sharply struck, with delicate toning. The rarest date of the series.

522 **1878** Brilliant Proof, pale iridescent toning. Scarce.

523 1879 Brilliant Proof.

524 1880 Brilliant Proof.

525 1881 Brilliant Proof. A needle-sharp strike.

COMPLETE SET OF U. S. LIBERTY NICKELS

526 **Complete Set of Liberty Nickels. 1883 - 1912'S'.** All dates and mints as issued. The following are **Brilliant Proofs:** 1884, 1885, 1886, 1887, and 1894. The balance are **Brilliant Uncirculated.** Most have light iridescent toning. A lovely set. 33 pieces mounted in a lucite holder.

U. S. BUFFALO NICKELS

Note: The vast majority of these coins are very choice and far above average.

527 1913 Type I, 1913 Type II. Brilliant Uncirculated, golden toning. 2 pieces.

528 1913'S' Type I. Brilliant Uncirculated and frosty.

529 1913'D' Type I. Brilliant Uncirculated. Very sharply struck.

530 **1913'S' Type II.** Brilliant Uncirculated, pale orange and olive toning. Scarce.

531 **1913'D' Type II.** Brilliant Uncirculated. A beauty with golden toning. Scarce.

532 1914, 1916 Brilliant Uncirculated, well struck. 2 pieces.

533 1914'S' Brilliant Uncirculated, deep russet and iridescent toning.

534 1914'D' Brilliant Uncirculated and a rather decent strike.

535 1915, 1917, 1925 Brilliant Uncirculated. Average strikes. 3 pieces.

536 1915'S' Brilliant Uncirculated. Very sharp except for "LIBERTY" which is weak.

537 1915'D' Brilliant Uncirculated, sharply struck. Russet toning.

538 1916'S' Brilliant Uncirculated, russet toning.

539 1916'D' Brilliant Uncirculated. A small planchet flake on the buffalo's foreleg.

540 1917'S' Brilliant Uncirculated, frosty. A rather sharp strike but for the bottom of the date and correspondingly so on the reverse.

541 1917'D' Brilliant Uncirculated and sharply struck. Pale steel toning.

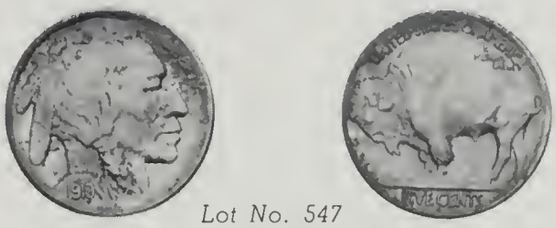
542 1918 Brilliant Uncirculated. Superb in every respect. Scarce.

543 1918'S' Brilliant Uncirculated, light speckled toning. A rather sharp strike.

544 1918'D' Brilliant Uncirculated and a very sharp strike.

545 1919, 1920 Brilliant Uncirculated, both are splendid strikes. The latter with golden toning. 2 pieces.

546 **1919'S' Brilliant Uncirculated.** An average strike but really nice overall.



Lot No. 547

547 **1919'D' Brilliant Uncirculated.** Sharply struck, with deep sea-green and iridescent toning.

548 1920'S' Uncirculated but polished, now toning nicely.

Lot No. 549

549 **1920'D' Brilliant Uncirculated** and a borderline gem.

550 1921 Brilliant Uncirculated. A needle-sharp strike. A **gem** specimen with iridescent toning.

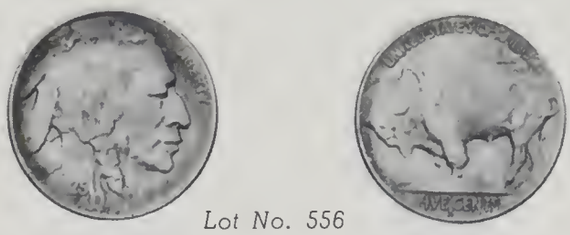
551 **1921'S' Brilliant Uncirculated.** A splendid coin with sea-green and iridescent toning. A gem but for a small planchet flake on the reverse between the rear hooves of the buffalo, neatly hidden by the toning. **Rare.**

552 1923, 1924 Brilliant Uncirculated. 2 pieces.

553 1923'S' Brilliant Uncirculated. The usual strike with the weakness at the bottom of the first two numerals. Scarce.

554 **1924'S'** About Uncirculated. Sharper in strike than most of the Mint State coins we've seen. **Rare.**

555 1924'D' Brilliant Uncirculated and choice. Sharply struck. Scarce.



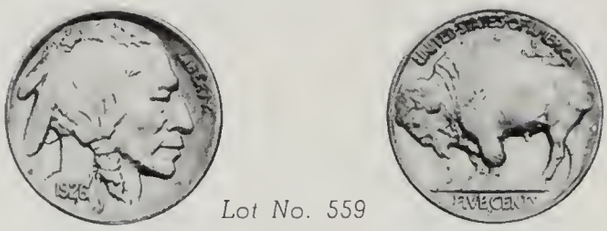
Lot No. 556

556 **1925'S' Brilliant Uncirculated.** Weakly struck about the periphery as usual. Deep russet and iridescent toning. Scarce.

557 **1925'D'** Brilliant Uncirculated, softly struck. Frosty with russet and golden toning.

558 1926, 1927 Brilliant Uncirculated, sharply struck. 2 pieces.

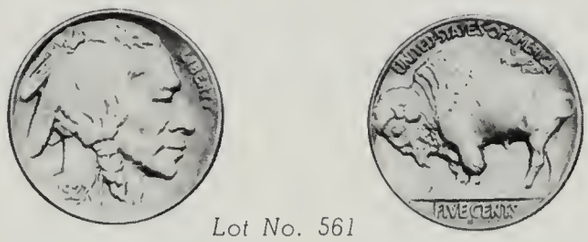
CHOICE 1926'S' NICKEL



Lot No. 559

559 **1926'S' Brilliant Uncirculated** and a far better than average strike. Full mint lustre. A choice coin, seldom seen in Mint State.

560 1926'D' Brilliant Uncirculated, deep golden and russet toning. The reverse is weak as usual.



Lot No. 561

561 **1927'S' Brilliant Uncirculated.** Nicely struck. Scarce.

562 1927'D', 1928'D', 1929'D' Brilliant Uncirculated but a trifle weak. 3 pieces.

563 1928, 1929, 1930, 1934 Brilliant Uncirculated. 4 pieces.

564 1928'S' Brilliant Uncirculated and a fairly sharp strike.

565 1929'S', 1930'S' Brilliant Uncirculated, sharply struck. 2 pieces.

566 1931'S' Brilliant Uncirculated, sharply struck. A few light specks but very choice.

567 1934'D', 1935'D' Brilliant Uncirculated, iridescent toning. 2 pieces.

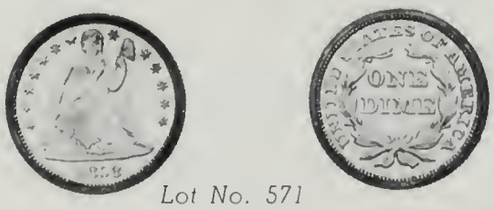
568 1935'P,S', 1936'P,D,S', 1937'P,D,S', 1938'D'. Brilliant Uncirculated, and a very nice group. 9 pieces.

569 **1937'D' Three legged variety.** Uncirculated, deeply toned. Frosty with just a touch of friction on the high points. **Rare.**

COMPLETE SET OF JEFFERSON NICKELS

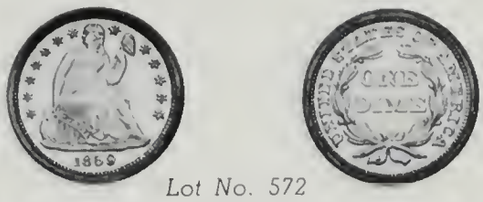
570 **Complete Set of Jefferson Nickels. 1938 - 1963.** All dates and mints as issued. **Brilliant Uncirculated,** light toning. Mounted in a Bookshelf Album.

U. S. LIBERTY SEATED DIMES



Lot No. 571

571 **1858 Brilliant Proof.** A beautiful borderline gem. Pale golden toning.



Lot No. 572

572 **1859 Brilliant Proof.** A splendid example of this scarce type with the stars obverse.

573 1860 Brilliant Proof and choice.

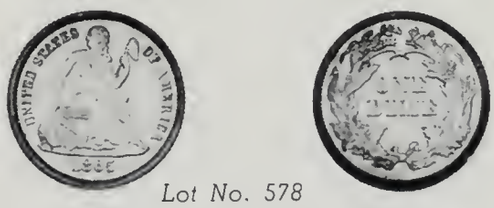
574 1861 Brilliant Proof, lightly polished but attractive.

575 1862 Brilliant Proof, some light reverse nicks.

576 1863 Brilliant Proof. A few hairlines but still choice.

Lot No. 577

577 **1864 Brilliant Proof,** light porosity in the field.



Lot No. 578

578 **1865 Brilliant Proof** and superb.

579 1866 Brilliant Proof, faint hairlines.

580 1867 Brilliant Proof. Very faint hairlines but still choice and very scarce.

581 1868 Brilliant Proof, two-tone appearance. Lovely peripheral toning.

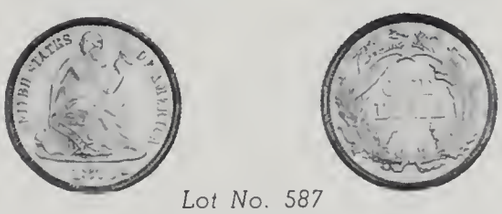
582 1869 Brilliant Proof, deep golden and iridescent toning.

583 1870 Brilliant Proof, golden and iridescent.

584 1871 Brilliant Proof. Superb!

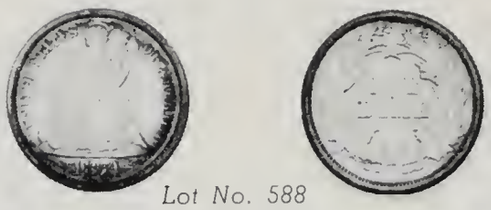
585 1872 Brilliant Proof, light russet toning.

586 1873 No arrows. Brilliant Proof, golden and iridescent.



Lot No. 587

587 **1873 Arrows. Brilliant Proof.** A choice example of this scarce type coin.



Lot No. 588

588 **1874 Brilliant Proof.** Splendid peripheral toning. Scarce.

589 1875 Brilliant Proof, with toning similar to the above lot.

590 1876 Brilliant Proof, lightly polished. Golden toning.

591 1877 Brilliant Proof, golden-gray toning.

592 1878 Brilliant Proof, light golden toning.

593 1879 Brilliant Proof, pink and russet toning. Scarce.

594 1880 Brilliant Proof. A choice example of this scarce date.

595 1881 Brilliant Proof, steel and iridescent. Scarce.

596 1882 Brilliant Proof. Superb!

597 1883 Brilliant Proof. Very choice.

598 1884 Brilliant Proof, cloudy steel and iridescent toning.

599 1885 Brilliant Proof. A choice example, with pale iridescent toning.

600 1886 Brilliant Proof, pale toning.

601 1887 Brilliant Proof, light golden and iridescent toning.

602 1888 Brilliant Proof. A lovely coin.

603 1889 Brilliant Proof. A choice two-tone specimen.

604 1890 Brilliant Proof, light iridescent toning.

605 1891 Brilliant Proof, pink and iridescent toning.

U. S. BARBER DIMES

606 1892 Brilliant Proof, deep russet toning.

607 1893 Brilliant Proof, light toning. Choice.

608 1894 Brilliant Proof, light toning.

Lot No. 609

609 **1895 Brilliant Proof.** Very scarce.

610 1896 Brilliant Proof, steel and iridescent.

611 1897 Brilliant Proof.

612 1898 Brilliant Proof, delicate toning.

613 1899 Brilliant Proof.

614 1900 Brilliant Proof, golden and iridescent.

615 1901 Brilliant Proof.

616 1902 Brilliant Proof, Lightly cleaned showing some hairlines.

617 1903 Brilliant Proof, lightly toned on the obverse.

618 1904 Brilliant Proof. A lovely coin, golden and iridescent.

619 1905 Brilliant Proof and choice.

620 1906 Brilliant Proof. A few tiny marks but very attractive.

621 1907 Brilliant Proof. A tiny slide mark on the cheek.

622 1908 Brilliant Proof. Scarce.

623 1909 Brilliant Proof, light russet toning.

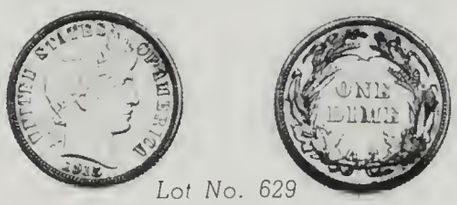
624 1910 Brilliant Proof. Choice.

625 1911 Brilliant Proof. Choice but for a small slide mark on the cheek.

626 1912 Brilliant Proof, golden toning.

627 **1913 Brilliant Proof,** cloudy toning. Scarce.

628 **1914 Brilliant Proof.** A small hairline in the obverse field but really quite nice. Scarce.



Lot No. 629

629 **1915 Brilliant Proof.** A two-tone example with peripheral toning. Scarce.

630 1916 Brilliant Uncirculated. A choice coin with mottled steel and pink toning.

U. S. MERCURY DIMES

631 1916, 1917 Brilliant Uncirculated, fully separated bands. 2 pieces.

THE VERY POPULAR 1916'D' DIME

Lot No. 632

632 **1916'D' Brilliant Uncirculated,** lustrous. A trifle weak in the central portion but overall a nicely struck specimen. Delicate russet and iridescent toning. **Rare.**

633 1916'S' Brilliant Uncirculated, slight rubbing; 1918 Brilliant Uncirculated, very weak strike. 2 pieces.

634 1917'D' Brilliant Uncirculated, separated bands. Frosty and choice, light iridescent toning.

635 1917'S' Brilliant Uncirculated and choice.

636 1918'D' Brilliant Uncirculated. Choice although the central band is a trifle weak.

637 1918'S' Brilliant Uncirculated. The bands nearly separated.

638 1919, 1920 Brilliant Uncirculated, separated bands. Some light bagmarks. 2 pieces.

639 **1919'D'** Brilliant Uncirculated, frosty. Fully separated bands.

640 1919'S' Uncirculated but cleaned, showing some light marks.

641 1920'D' Brilliant Uncirculated, deeply toned. A touch of friction on the high points.

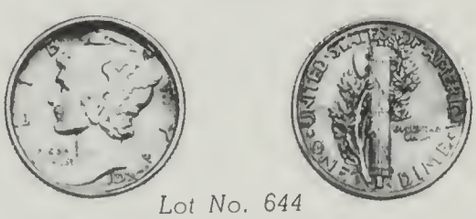
642 1920'S' Brilliant Uncirculated. Full mint frost, delicate toning.

A SPLENDID 1921 DIME

Lot No. 643

643 **1921 Brilliant Uncirculated** and a borderline gem. Full frosty, satin-like surface. Bands fully separated. One of the best offered in recent years.

RARE 1921'D' DIME



Lot No. 644

644 **1921'D' Brilliant Uncirculated.** Bands fully separated and sharp about its periphery. Mottled light golden and iridescent toning.

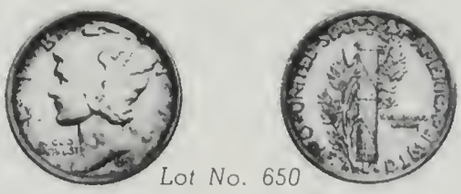
645 1923, 1924 Brilliant Uncirculated and sharply struck. 2 pieces.

646 1923'S' Brilliant Uncirculated, light friction. Pale iridescent toning. A rather sharp strike.

647 1924'D' Brilliant Uncirculated **gem.** A sharply struck coin, fully separated bands, pale toning.

648 **1924'S'** Brilliant Uncirculated, sharply struck, pale purple and iridescent toning. Satin-like surface.

649 1925, 1926 Brilliant Uncirculated, sharply struck. 2 pieces.



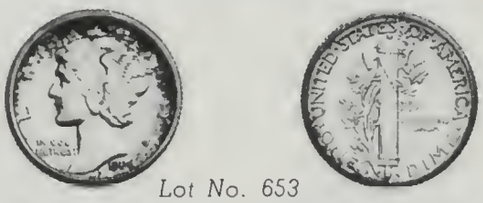
Lot No. 650

650 **1925'D' Brilliant Uncirculated,** choice. The central portion very sharp. Fully lustrous, light toning.

651 1925'S', 1929'S', 1930'S' About Uncirculated, lustrous. 3 pieces.

652 1926'D' Brilliant Uncirculated. A touch of rubbing.

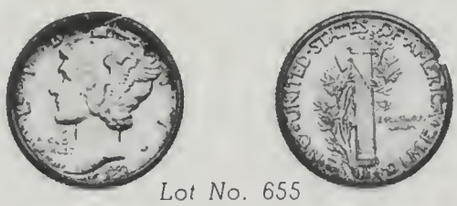
A SPLENDID 1926'S' DIME



Lot No. 653

653 **1926'S'** One of the rarities of the set. **Brilliant Uncirculated,** full frosty mint bloom. A sharply struck coin even though not all of the bands are separated. A choice specimen!

654 1927, 1928, 1929 Brilliant Uncirculated. Nice strikes. 3 pieces.



Lot No. 655

655 **1927'D' Brilliant Uncirculated** and choice. The central bands are not fully struck up, but overall the coin is a lovely specimen.

656 **1927'S'** Brilliant Uncirculated. The bands are just about fully separated. Overall a splendid strike.

657 1928'D' Brilliant Uncirculated, the bands nearly separated. Some light bag abrasions.

658 1928'S' Brilliant Uncirculated and a splendid example of this scarce date.

659 1929'D', 1930 Brilliant Uncirculated and better than average strikes. 2 pieces.

660 1931, 1934 Brilliant Uncirculated. 2 pieces.

661 1931'D' Brilliant Uncirculated, fully lustrous. The bands just about separated.

662 1931'S' Brilliant Uncirculated, mottled iridescent toning.

663 1934'D' Brilliant Uncirculated and a choice specimen.

664 1935'P,S', 1936'P,S' Brilliant Uncirculated. 4 pieces.

665 1935'D' Brilliant Uncirculated, satin-like surfaces. A lovely coin.

666 1936'D', 1937'P,D,S' Brilliant Uncirculated. 4 pieces.

667 **1942/1** Extremely Fine, with lustre. Scarce.

668 **1938 to 1945.** All dates and mints as issued (no overdate). Brilliant Uncirculated and above average. 24 pieces.

SET OF ROOSEVELT DIMES

669 **Complete Set of Roosevelt Dimes. 1946 - 1963.** All dates and mints as issued. Brilliant Uncirculated, some with light toning. Mounted in a Bookshelf Album.

U. S. TWENTY CENTS

670 **1875 Brilliant Uncirculated.** Mostly frosty with some proof-like surface. A splendid example of this scarce date.

671 1875'S' Brilliant Uncirculated. A touch of friction on the figure. The reverse with proof-like surface.

Lot No. 672

672 **1875'CC' Brilliant Uncirculated,** full frosty mint lustre. A trifle weak in the central portion as usual, but overall very attractive and scarce.

673 1876 Brilliant Proof. A sharply struck specimen with only a few hairlines from the choice category.

RARE 1877 TWENTY CENTS

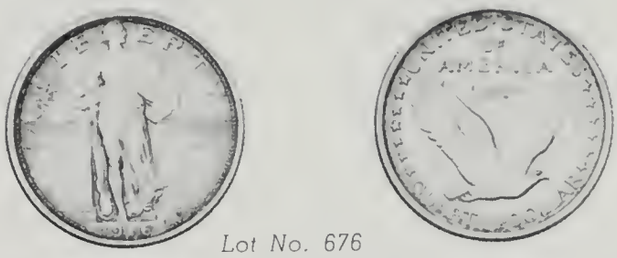
Lot No. 674

674 **1877 Brilliant Proof.** A lovely glittering two-tone specimen, with a hint of cloudy toning. **Rare.**

Lot No. 675

675 **1878 Brilliant Proof.** Light cloudy toning. A few hairlines but really quite nice. Scarce.

U. S. LIBERTY STANDING QUARTERS



Lot No. 676

676 **1916** The first year of issue and the rarest. **Brilliant Uncirculated,** lustrous. About ¾ full head, slightly weak in the central portion. Light golden toning. **Rare.**

677 1917 Type I. **Brilliant Uncirculated gem.** Full head and shield. Delicate iridescent toning.

678 1917'D' Type I. Brilliant Uncirculated. Full head and nearly a full shield. Choice. Pale iridescent toning.

679 1917'S' Type I. Brilliant Uncirculated, lightly cleaned. Full head and shield.

680 1917 Type II. Brilliant Uncirculated, frosty. Very nearly a full head and shield. Choice.

681 1917'D' Type II. Brilliant Uncirculated, light rubbing. Weak in the central portion.

682 1917'S' Type II. Brilliant Uncirculated, light rubbing, golden toning.

683 1918 Brilliant Uncirculated **gem.** Full head and shield. A superb specimen.

684 1918'D' Brilliant Uncirculated, full frosty lustre. Delicate russet toning.

685 1918'S' Brilliant Uncirculated, lustrous. Full head. Delicate orange toning.

·686 1919 Brilliant Uncirculated, sea-green and iridescent toning. Full shield, ¾ full head.

Lot No. 687

687 **1919'D' Brilliant Uncirculated,** full lustre. A sharply struck specimen even though the head and shield are not quite full.

Lot No. 688

688 **1919'S' Brilliant Uncirculated,** mint bloom. Like the 1919'D' the coin overall is sharp although the head and shield are not full. Scarce.

689 1920, 1924 Uncirculated, but not in full brilliance. 2 pieces.

690 1920'D' Brilliant Uncirculated, sea-green toning. A nice frosty specimen.

691 **1920'S'** Brilliant Uncirculated. A beauty with a full shield and virtually a full head. Delicate toning.

A SPLENDID 1921 QUARTER

Lot No. 692

692 **1921 Brilliant Uncirculated.** Sharply struck with virtually a full head and shield, and **full date.** Rare.

693 1923 Brilliant Uncirculated. A splendid strike.

Lot No. 694

694 **1923'S' Brilliant Uncirculated.** Rubbing obverse and reverse, but still quite nice. Orange and russet toning.

695 1924'D' Brilliant Uncirculated and frosty. The tops of the date weak but overall a most acceptable specimen.

696 **1924'S'** Brilliant Uncirculated. The head is full but the shield is weak about its border. Scarce.

697 1925 Brilliant Uncirculated, mottled iridescent toning.

698 1926 Brilliant Uncirculated and a rather decent strike.

699 1926'D' Brilliant Uncirculated, weakly struck. Light iridescent toning.

700 1926'S' Uncirculated, slight rubbing. Scarce.

701 1927 Brilliant Uncirculated, pale golden toning. Full head, partial shield.

702 **1927'D'** Brilliant Uncirculated, frosty and choice.

MINT STATE 1927'S' QUARTER

Lot No. 703

703 **1927'S' Brilliant Uncirculated.** Nearly a full head and shield. Very rare in Mint State.

704 1928, 1928'S' Uncirculated, both were cleaned, the latter lightly polished. 2 pieces.

705 1928'D' Brilliant Uncirculated. A nice frosty specimen.

706 1929 Brilliant Uncirculated, full mint lustre.

707 1929'D' Brilliant Uncirculated. Although not fully struck up it certainly is far better than most.

708 1929'S' Brilliant Uncirculated, golden toning.

709 1930 Brilliant Uncirculated, pale steel toning.

710 1930'S' Brilliant Uncirculated. A fairly nice strike.

SET OF WASHINGTON QUARTERS

711 **Complete Set of Washington Quarters. 1932 - 1963.** All dates and mints as issued. **Brilliant Uncirculated.** The 1932'S' is lightly cleaned, and the 1936'D' has a rub. Overall a lovely set. Mounted in National pages.

SET OF FRANKLIN HALF DOLLARS

712 **Complete Set of Franklin Half Dollars. 1948 - 1963.** All dates and mints as issued. **Brilliant Uncirculated.** Also included is a 1958 error with a small planchet clip at 8 o'clock. Mounted in a Bookshelf Album.

U. S. TRADE DOLLARS

Lot No. 713

713 **1873 Brilliant Proof.** A small nick in the field and a few specks. Full reflective surface with iridescent toning about its periphery.

714 1874 Brilliant Proof. A lovely specimen with light speckled toning, and iridescence about its periphery.

RARE MINT STATE 1875 TRADE DOLLAR

Lot No. 715

715 **1875 Brilliant Uncirculated.** Mostly satinlike on the obverse, partially proof-like on the reverse. One of the rarest if not the rarest Trade Dollar in Mint State.

716 1876 Brilliant Proof. A beauty with toning about the edges.

Lot No. 717

717 **1877 Brilliant Proof.** A two-tone specimen but it has a small reeding mark in the field and some hairlines. Still very attractive and of course a rare date.

Lot No. 718

718 **1878 Brilliant Proof.** Exquisite russet and iridescent toning. Rare.

719 **1879 Brilliant Proof.** Purple, russet, sea-green, and gold iridescent toning.

720 **1880 Brilliant Proof,** deep steel toning.

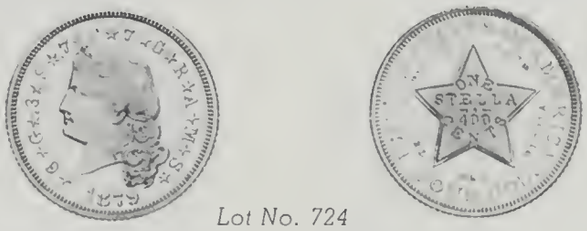
721 **1881 Brilliant Proof,** purple and iridescent.

722 **1882 Brilliant Proof.** A magnificent two-tone specimen.

723 **1883 Brilliant Proof.** An attractive coin with pale russet and iridescent toning.

VERY RARE

1879 FLOWING HAIR $4.00 GOLD "STELLA"



Lot No. 724

724 **1879 FOUR DOLLAR GOLD. FLOWING HAIR.** A beautiful Liberty head, with flowing hair (designed by C. E. Barber). *6*G*.3*S.7*C*7*G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon, UNITED STATES OF AMERICA FOUR DOL. around. 108 Grains. The most popular of the gold rarities. **Brilliant Proof.** A **beautiful specimen** struck in deep yellow gold. Well worth its current listing or more.

TYPE SET OF COMMEMORATIVE HALF DOLLARS

725 **Type Set of Commemorative Half Dollars. 1892 - 1954.** The set consists of the 48 different Half Dollars only. Each coin is **Brilliant Uncirculated,** most with original light toning. The set is neatly mounted in Wayte Raymond pages and binder. A lovely set, worth a bid in excess of $5,000.00.

COMPLETE SET OF U.S. GOLD COMMEMORATIVES

726 **Complete Set of Gold Commemoratives. 1903 - 1922.** Consisting of the 9 Gold Dollars and 2 Quarter Eagles. All are **Brilliant Uncirculated** and frosty. Mounted in a custom lucite holder. 11 pieces.

VERY RARE 1915 PANAMA-PACIFIC SET

Lot No. 727

727 **1915 Panama-Pacific Set.** Struck to commemorate the opening of the Panama Canal. The set consists of the $50.00 ROUND, $50.00 OCTAGONAL, $2.50, $1.00 Gold, and 50c Silver. **Brilliant Uncirculated and choice.** Mounted in the original box of issue with the original descriptive card. Both the coins and the box are in a remarkable state of preservation.

COMPLETE SET OF MEXICAN 50 PESOS

728 **Complete Set of Mexican 50 Pesos. 1921 - 1947.** A complete set, 1921 - 1931 inclusive and 1943 - 1947 inclusive. All are **Brilliant Uncirculated.** The coins from 1921 to 1931 are in a lucite holder, the balance in envelopes. 16 pieces in all.

U. S. PROOF SETS

729 **1936 Proof Set.** The early set with the "Matte" Nickel. Lightly toned and rare. Mounted in a lucite holder.

730 1937 Proof Set. A lovely set mounted in a lucite holder.

731 1938 Proof Set. Mounted in a lucite holder.

732 1939 Proof Set. Lightly toned.

733 1940 Proof Set. Lightly toned.

734 1941 Proof Set. The 50c with the designer's initials. Mounted in a lucite holder.

735 1942 Proof Set. The Type I Nickel ONLY. Mounted in a lucite holder.

736 1942 Proof Set. Another, but this has the Type II Nickel ONLY. Mounted in a lucite holder.

737 1950 Proof Set. Mounted in a lucite holder.

738 1951 Proof Set. Mounted in a lucite holder.

739 1952, 1956 Proof Sets. 2 sets in all.

740 1953, 1954, 1955 Proof Sets. Mounted in lucite holders. 3 sets.

741 1957 through 1961 Proof Sets. Including both sets of 1960. Mounted in lucite holders. 6 sets.

742 1962 (5), 1963 (5) Proof Sets. In original mint packages. 10 sets.

743 1964, 1968, 1970, 1971, 1972, 1973, 1974, 1975, 1976 Proof Sets. 9 sets.

744 1964 (2), 1968 (3), 1975, 1976 Proof Sets. 7 sets in all.

745 1964 (2), 1968 (4), 1970, 1971 (2), 1972 (2), 1973 (2), 1974 Proof Sets. 14 sets in all.

746 1968, 1970, 1971, 1972, 1973, 1974 Proof Sets. Two sets each year. 12 sets in all.

747 1976 Bicentennial Set (3 pieces in each set). 3 sets in all.

U. S. MINT SETS

Note: All sets are in their original mint packages.

748 1963 Mint Set (10), 1964 Mint Set (5). A total of 15 sets.

749 1968, 1969, 1970, 1971, 1972, 1973, 1974 Mint Sets. One set each year. 7 sets in all.

750 1968, 1969, 1970, 1971, 1972, 1973, 1974 Mint Sets. Two sets each year. 14 sets in all.

751 1968 to 1974 Mint Sets. Another group as above. 14 sets in all.

SPECIAL MINT SETS

752 1965, 1966, 1967 Special Mint Sets. 5 sets each year. Total 15 sets.

753 1965, 1966, 1967 Special Mint Sets. Another group as above. 15 sets.

EISENHOWER DOLLARS

754 1971, 1972, 1973, 1974 Brilliant Proofs. 4 pieces in brown boxes.

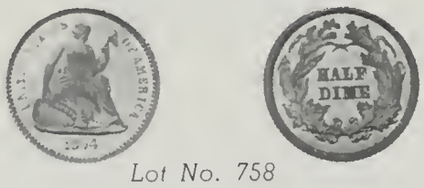
755 1971, 1972, 1973, 1974 Brilliant Proofs. Two of each year. 8 pieces in brown boxes.

756 1971, 1972, 1973 Brilliant Proofs. Two of each year. 6 pieces in brown boxes.

757 1972, 1973 Brilliant Uncirculated. Five of each year. Total 10 pieces in blue packages.

A SPECIALIZED GROUP OF

U. S. PATTERN HALF DIMES



Lot No. 758

758 1864 Judd 378. **Copper.** Reeded edge. The regular dies trial piece. **Brilliant Proof.** Full original color, delicate toning.

759 1865 J.420. **Copper.** Reeded edge. Regular dies trial piece. **Brilliant Proof.** Mostly full color, some light iridescent toning.

760 1869 J.694. **Nickel.** Reeded edge. Regular dies trial piece. **Brilliant Proof.** A very unusual metal to be used as a trial for a Silver coin.

Lot No. 761

761 1870 J.810. **Silver.** Plain edge. The **Standard Silver** design by **Barber. Brilliant Proof,** faint iridescent toning.

762 1870 J.811. **Copper.** Reeded edge. Same design as the preceding. **Brilliant Proof.** A couple of tiny obverse spots. Pale iridescent toning.

763 1870 J.812. **Copper.** Plain edge. Same design as the preceding. **Brilliant Proof,** mint color and iridescent.

764 1870 J.813. **Aluminum.** Reeded edge. Same design as the preceding. **Brilliant Proof.**

Lot No. 765

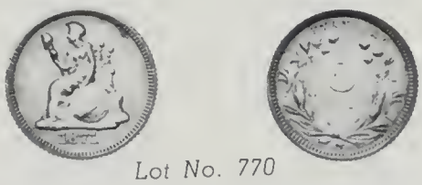
765 **1870** J.817. **Copper.** Reeded edge. The **Barber** design. Reverse: The adopted design. **Brilliant Proof,** full color.

766 1870 J.818. **Copper.** Plain edge. Design as above. **Brilliant Proof,** sea-green and iridescent toning.

767 1870 J.819. **Aluminum.** Reeded edge. Design as above. **Brilliant Proof.**

768 1870 J.820. **Aluminum.** Plain edge. Design as above. **Brilliant Proof.**

769 1870 J.821. **Copper.** Reeded edge. The regular dies trial piece. **Brilliant Proof,** full color. Just a blush of toning.



Lot No. 770

770 **1871** J.1059. **Silver.** Reeded edge. The **Longacre** design with the **Standard Silver** reverse. A medallic style without stars on the obverse. **Brilliant Proof,** delicate peripheral toning.

771 1871 J.1060. **Copper.** Reeded edge. Same design as the preceding. **Brilliant Proof,** Full color, faint reverse toning.

772 1871 J.1063. **Copper.** Reeded edge. The Longacre obverse. Reverse: The adopted design. **Brilliant Proof,** full color. A few planchet flakes on the reverse rim.

Lot No. 773

773 **1871** J.1065. **Silver.** Reeded edge. The Longacre design with stars. Reverse: Standard Silver. **Brilliant Proof,** delicate russet toning.

774 1872 J.1192. **Aluminum.** Reeded edge. The regular dies trial piece. **Brilliant Proof.**

Consignments W., M. & S.

U. S. GOLD DOLLARS

Lot No. 775

775 **1849** Open wreath. **Brilliant Uncirculated** and a very sharp strike. Full frosty lustre, satin-like surfaces.

776 1849 Closed wreath. Brilliant Uncirculated, lustrous. Struck in deep yellow gold.

777 1850'O' Extremely Fine. Really quite scarce.

778 1851 Brilliant Uncirculated, satin-like surfaces.

779 1852 Extremely Fine.

780 1853 About Uncirculated, considerable mint lustre.

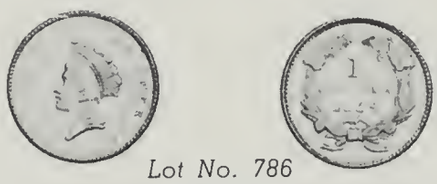
781 1853 Another. Extremely Fine, some mint lustre.

782 1853'O' About Uncirculated, considerable mint bloom.

783 1854 Type I. About Uncirculated. Just the faintest wear.

784 1854 Type I. Another. About Uncirculated.

785 1854 Type I. A third. Extremely Fine.



Lot No. 786

786 **1854 Type II.** About Uncirculated, frosty. The date sharply struck. A lovely specimen of this scarce type coin.

787 **1854 Type II.** Another. Strictly Very Fine, nicely struck. Light even wear, no defects.

788 **1855** Very Fine, even wear. A popular type coin.

Lot No. 789

789 **1856'S' Type II.** The mintmark is double struck. About Uncirculated, and a needle-sharp strike. Some scratches behind the head which have been partially removed. Scarce.

790 1856 Slanting 5. Extremely Fine, traces of mint lustre.

791 1856 Another as above. A choice Very Fine.

792 1857 About Uncirculared, traces of lustre.

793 1859 Extremely Fine.

794 1861 Extremely Fine.

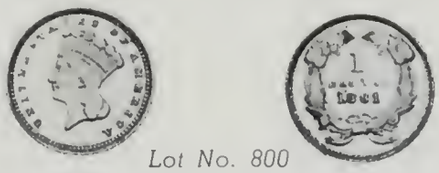
795 1862 Brilliant Uncirculated. A gem but for a barely noticeable planchet defect on the edge.

796 1873 Open 3. Brilliant Uncirculated, proof-like surface. A few minor bag abrasions but still very nice.

797 1874 About Uncirculated.

798 1874 Another. Extremely Fine, traces of mint lustre.

799 **1878 Brilliant Uncirculated.** Some proof-like surface.

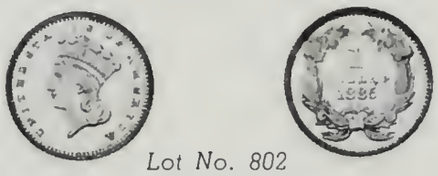


Lot No. 800

800 **1881 Brilliant Uncirculated,** full mint lustre. A bold strike. A very scarce date.

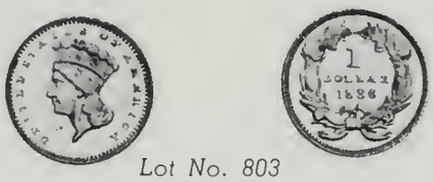
801 1883 Brilliant Uncirculated, lovely satin-like surfaces. A sharp strike. Low mintage.

RARE 1885 PROOF GOLD DOLLAR



Lot No. 802

802 **1885 Brilliant Proof.** A needle-sharp strike. Glittering surfaces. Rarely available for sale.



Lot No. 803

803 **1886 Brilliant Uncirculated gem.** Full proof-like surface. A magnificent example of this popular date. Light copper toning. One of the finest we've seen.

804 **1887** Brilliant Uncirculated, satin-like surfaces. A beautiful coin. Another **"gem"** from this nice collection.

805 1888 Extremely Fine, solder on edge, slight bend.

806 1889 Brilliant Uncirculated, partially proof-like. Virtually in the gem category.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1807 QUARTER EAGLE

Lot No. 807

807 **1807 About Uncirculated,** frosty mint lustre. Well struck, nicely centered. A lovely example of this popular type coin. Should attract considerable bidding.

808 1834 No motto. Extremely Fine, mint lustre. High borders.

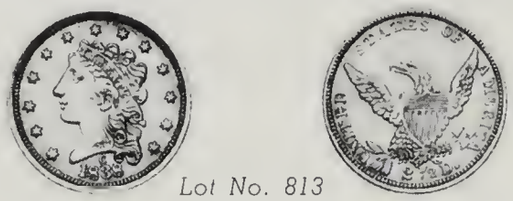
809 1835 Extremely Fine and choice, some proof-like surface. A lovely specimen.

810 1836 Very Fine, even wear.

811 1837 About Uncirculated, full frosty mint lustre. Sharply struck.

812 1838 Extremely Fine, sharply struck, some proof-like surface.

A SPLENDID 1838'C' QUARTER EAGLE



Lot No. 813

813 **1838'C'** The 'C' double cut. **About Uncirculated,** perfectly struck and centered. Deep yellow gold with orange overtones. Very scarce.

814 **1839'C'** The date double cut. Extremely Fine, lightly cleaned. Small scrape on the reverse edge. Scarce.

MINT STATE 1839'D' QUARTER EAGLE

Lot No. 815

815 **1839'D'** The overdate. **Brilliant Uncirculated,** superb satin-like surfaces. Yellow gold with pale orange overtones. The eagle on the reverse weak as usual. A lovely coin which will no doubt bring its current listing or more.

816 **1839'O'** Perfect date. Extremely Fine, choice. The coin shows virtually no signs of wear. Sharply struck obverse and reverse.

817 1843'O' Small date, crosslet 4. Extremely Fine. Considerable mint lustre, especially on the obverse.

818 **1850'C'** A strong Very Fine, even wear.

819 1853 Extremely Fine.

820 1861 About Uncirculated, some mint lustre.

821 1873 Open 3. About Uncirculated, considerable mint lustre.

RARE 1877 QUARTER EAGLE

Lot No. 822

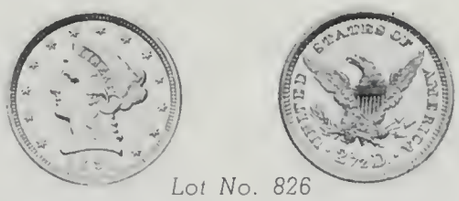
822 **1877 About Uncirculated,** considerable mint lustre. Some proof-like surface. A low mintage of only 1,652 struck. Few extant. High auction records.

823 1878 About Uncirculated. Mint bloom.

824 1878'S' Extremely Fine, some mint lustre still adhering.

825 1879 Brilliant Uncirculated, frosty mint bloom.

RARE 1892 QUARTER EAGLE



Lot No. 826

826 **1892 Brilliant Uncirculated,** proof-like surface. Only 2,545 specimens struck. An outstanding example of this rare date. Worth a premium bid.

827 1896 Brilliant Uncirculated, frosty mint bloom.

828 1897 Brilliant Uncirculated, full lustre.

829 1898 Brilliant Uncirculated, choice.

830 1901 Brilliant Uncirculated. Lovely satin-like surfaces.

831 1903 About Uncirculated, mint lustre.

832 1904 About Uncirculated, considerable mint frost.

833 1906 Brilliant Uncirculated, full mint bloom.

834 1907 Last year of the Liberty Head. Brilliant Uncirculated, full mint lustre.

835 1909 Extremely Fine.

836 1911 Extremely Fine.

837 1912 About Uncirculated. Just the faintest touch of wear.

838 1913 Brilliant Uncirculated, light copper toning.

839 1914 Brilliant Uncirculated, usual light bagmarks. Scarce.

840 1914'D' About Uncirculated, mint lustre.

841 1915 About Uncirculated, considerable mint bloom.

842 1915 Another. Extremely Fine.

843 1925'D' Brilliant Uncirculated, frosty surfaces.

844 1926 Brilliant Uncirculated, frosty surfaces. Nicely struck. Choice.

845 1927 Brilliant Uncirculated, full mint bloom. Sharp strike.

846 1928 Brilliant Uncirculated, mint bloom. A few light bagmarks from the choice class.

847 1929 Last year of issue. Brilliant Uncirculated.

848 **Duplicate Quarter Eagles.** 1910 Fine; 1912, 1915, 1928 Extremely Fine; 1929 About Uncirculated. 5 pieces.

849 **Commemorative Quarter Eagle.** 1926 Sesquicentennial. Brilliant Uncirculated, full mint lustre. A choice example.

U. S. THREE DOLLAR GOLD

850 1854 First year of issue. About Uncirculated, considerable mint lustre.

851 1855 A nice Extremely Fine specimen, traces of lustre.

852 **1861** About Uncirculated, mint lustre. High wire edge. A low mintage coin of the Civil War era.

Lot No. 853

853 **1874 Brilliant Uncirculated,** full mint lustre. A **gem** example of the Three Dollar Gold. Full "cartwheel" effect. Rare in this state of preservation.

854 1878 Extremely Fine, light rubbing in the field.

855 1878 Another. Extremely Fine, wire edge, even wear.

RARE 1883 THREE DOLLAR GOLD

Lot No. 856

856 **1883 Brilliant Uncirculated,** almost full proof-like surface. High rims. A few light handling marks. An outstanding example of this rarity.

RARE 1885 THREE DOLLAR GOLD

Lot No. 857

857 **1885 Brilliant Uncirculated,** proof-like surface. Wire edges. Unquestionably a "First Strike." A mere 910 specimens struck. Few extant in this state of preservation. Should easily bring in excess of its current Guidebook valuation.

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1795 HALF EAGLE

Lot No. 858

858 **1795** Small eagle. First year of issue. About Uncirculated, considerable mint lustre. Sharply struck with full breast feathers on the eagle. This is the scarce variety with the last "S" of STATES over "D". Unfortunately, there are a few noticeable dents both in the field and on the edge over the cap. The coin was never mounted. The dents caused the coin to be slightly bent. Still an extremely attractive specimen.

859 **1806** Round top 6. A choice Very Fine specimen, evenly worn. All devices are sharp. Some mint lustre still adhering. A pleasing coin.

Lot No. 860

860 **1810** Small date, tall 5. About Uncirculated. Natural frosty greenish-yellow gold. Some circulation marks on reverse.

861 1834 Plain 4, no motto. Extremely Fine, choice. Some proof-like surface. Sharp edges. A premium coin.

862 1834 Plain 4, no motto, 1836 Very Fine. A nice pair. 2 pieces.

863 **1835** About Uncirculated. Frosty mint lustre, with some proof-like surface.

864 1836 Very Fine, choice, with some claims to Extremely Fine. Some mint lustre still adhering within the devices.

865 1837 Extremely Fine, faint proof-like surface.

866 1838 Extremely Fine, even wear.

Lot No. 867

867 **1838'D' Extremely Fine.** Some circulation marks but overall a brilliant and lustrous example of this scarce coin.

868 **1842'D'** Small date. Extremely Fine, the cheek cleverly retooled. Still an attractive coin.

869 **1848'D'** Extremely Fine, lustrous. A few light reverse scratches.

870 1873 Closed 3. About Uncirculated, mint lustre.

871 1880 Very Fine, choice; 1881 About Uncirculated. 2 pieces.

872 1882, 1884 Extremely Fine. 2 pieces.

873 1885, 1886 Extremely Fine. 2 pieces.

874 1892, 1894 Extremely Fine. 2 pieces.

875 1893 Brilliant Uncirculated, bagmarked.

876 1894 Brilliant Uncirculated, mint lustre.

877 1898, 1899'S' Extremely Fine. 2 pieces.

878 1900 Brilliant Uncirculated, full mint bloom.

879 1900 Another. Brilliant Uncirculated, light bagmarks.

880 1901, 1903'S' Extremely Fine. 2 pieces.

881 1902 About Uncirculated, considerable lustre.

882 **1904'S'** Extremely Fine, traces of mint lustre. A scarce date in upper grades.

883 1904'S' Extremely Fine, polished; 1907'D' Extremely Fine. 2 pieces.

884 1908 Liberty head. Brilliant Uncirculated, satin-like surfaces.

885 1908 Indian head. Extremely Fine.

886 1909'D' Extremely Fine.

887 1911 About Very Fine; 1915 Extremely Fine. 2 pieces.

888 1915 About Uncirculated, mint lustre.

U. S. EAGLES ($10.00 GOLD)

Lot No. 889

889 **1799** Large stars. Extremely Fine, with most of the mint lustre still adhering. Slight dent at 12th star and edge.

890 1849 A strong Very Fine. An under-valued coin. Worth far in excess of Guidebook valuation.

RARE 1862 EAGLE

Lot No. 891

891 **1862** Extremely Fine, with mint lustre about the devices. A low mintage Civil War era coin, of which only few are extant. Much rarer than the price reflected in the Guidebook.

RARE 1865'S' EAGLE

Lot No. 892

892 **1865'S'** A strong Fine, nearly Very Fine. A scarce and under-rated date.

893 1879 Extremely Fine, lightly burnished; 1889'S' About Very Fine; 1898 Extremely Fine; 1903 A strong Very Fine. 4 pieces.

894 1880'S' About Uncirculated, bagmarked.

895 1881 Extremely Fine.

896 1884 Brilliant Uncirculated, choice. Virtually free of surface marks. A premium coin.

897 1885 Extremely Fine, some mint lustre.

898 1886 Extremely Fine, choice.

899 1886'S' Extremely Fine, traces of mint lustre.

900 1888'O' Brilliant Uncirculated, quite heavily bagmarked.

901 1892'O' About Uncirculated, considerable mint lustre.

902 1895 About Uncirculated.

903 1899 Brilliant Uncirculated, full mint lustre. A sharp strike. A few faint bagmarks away from being considered a gem.

904 1899 Another. Brilliant Uncirculated, satin-like.

905 1899 A third. About Uncirculated.

906 1899, 1901, 1907 Liberty head. Brilliant Uncirculated, some light handling marks. 3 pieces.

907 1900 About Uncirculated; 1907 Liberty head, Extremely Fine. 2 pieces.

908 1901 Brilliant Uncirculated, satin-like surfaces.

909 1903'O' About Uncirculated.

910 1904 Extremely Fine.

911 1906 Extremely Fine, mint lustre.

912 1907 Liberty. Brilliant Uncirculated. A choice specimen. Full mint lustre, minor bagmarks on edge. Far above average.

913 1907 Another. Brilliant Uncirculated. almost equal to the previous lot in quality.

914 1907 A third. Brilliant Uncirculated, handling marks.

915 1907 A fourth. Extremely Fine, polished.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 916

916 **1907 Indian head.** No periods. **Brilliant Uncirculated.** Superb satin-like surfaces. A beautiful example of this popular rarity.

917 **1907** Another. **Brilliant Uncirculated,** satin-like surfaces. Almost as choice as the preceding.

918 1908 Motto. About Uncirculated, considerable mint lustre.

919 1909 Extremely Fine. Traces of mint lustre.

920 1910 Brilliant Uncirculated, light bagmarks.

921 1910 Another. Brilliant Uncirculated. A few more bagmarks than the above.

922 1910'D' About Uncirculated. Just the faintest touch of wear.

923 1910'D' Another. About Uncirculated.

924 1912 About Uncirculated.

925 1912 Another. Extremely Fine.

926 1914'S' Very Fine, lightly polished.

927 1915 Brilliant Uncirculated. Just about in the gem category. Sharp strike.

928 1915 Another. Brilliant Uncirculated, satin-like surfaces.

929 1915 A third. Brilliant Uncirculated.

930 1932 Brilliant Uncirculated. Full mint lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 931

931 **1851 About Uncirculated.** A needle-sharp strike with some proof-like surface. Struck in deep yellow gold. A choice coin although there is a small reverse edge dinge.

932 **1852 About Uncirculated** and lustrous. Nicely struck.

933 **1853 About Uncirculated,** light coppery toning, some proof-like surface. A tiny reverse rim nick.

Lot No. 934

934 **1857'S' About Uncirculated,** with full frosty mint lustre. Deep yellow-green gold.

935 **1861 About Uncirculated.** Superb satin-like surface with light coppery toning on the reverse. A premium coin.

Lot No. 936

936 **1867 Brilliant Uncirculated.** Full mint lustre, but with tiny bagmarks on the obverse. The reverse is superb. A scarce date.

937 1874'S' Very Fine, traces of mint lustre.

Lot No. 938

938 **1884'CC' Brilliant Uncirculated,** frosty mint bloom. Sharply struck, with a minimum of bagmarks.

939 1887'S' Brilliant About Uncirculated. Almost full mint lustre.

Lot No. 940

940 **1890'CC' Brilliant Uncirculated,** considerable proof-like surface. Some light bagmarks but really choice.

941 1895 Brilliant Uncirculated, full mint lustre. Light bagmarks.

942 1896'S' Brilliant Uncirculated, usual circulation marks.

943 1900 Brilliant Uncirculated, full mint lustre. A beautiful example.

944 **1901** Brilliant Uncirculated. Superb satin-like surfaces. An outstanding example of this scarce date.

945 1903 About Uncirculated. Scarce.

946 1904 Brilliant Uncirculated. Superb satin-like surfaces. Minor bagmarks on cheek.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

SUPERB 1907 ROMAN NUMERALS $20.00 GOLD

Lot No. 947

947 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** A well struck example, with attractive satin-like surfaces. High wire edge. Just about free of handling marks. A lovely example of this popular design of Double Eagle.

948 **1907 Roman Numerals.** Another. Wire edge. **About Uncirculated,** lustrous surfaces. A pleasing example.

949 1907 Arabic date. About Uncirculated, just about full mint lustre. A touch of wear on the extreme high points.

950 1908 No motto. About Uncirculated, lovely surfaces.

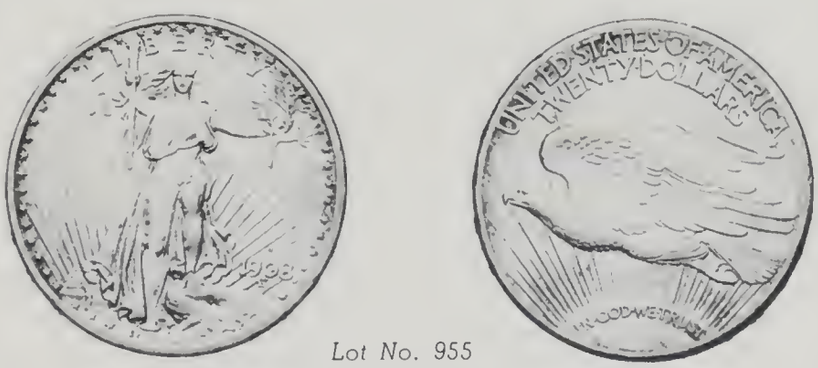
951 1908'D' No motto. Brilliant Uncirculated, lightly bagmarked.

952 1908 Motto. About Uncirculated.

953 1908 Motto. Another. Very Fine.

954 1908'D' Motto. Extremely Fine, with mint lustre. Deep yellow gold.

RARE 1908'S' DOUBLE EAGLE



Lot No. 955

955 **1908'S' Extremely Fine** and lustrous. One of the scarcest coins in the series because of its low mintage of 22,000. A lovely coin with very few bagmarks.

956 1909'S' Extremely Fine, frosty. A few rim bruises but still attractive.

957 1910 Very Fine.

958 1910'D' About Uncirculated and lustrous.

959 1910'S' About Uncirculated, with mint lustre.

960 1911 Brilliant Uncirculated, full mint lustre.

961 1911'D' Brilliant Uncirculated, full mint lustre. Virtually free of bagmarks.

962 1911'S' About Uncirculated, frosty.

963 **1912** Extremely Fine. Scarce.

964 1913 About Uncirculated, mint lustre.

965 1913'D' Brilliant Uncirculated, full frosty mint bloom.

966 **1914 About Uncirculated** with splendid surfaces. A really scarce and underrated coin.

967 1914'D' Brilliant Uncirculated. Full frosty mint lustre and choice.

968 1914'S' Brilliant Uncirculated and a very sharp strike. Satin-like surfaces.

969 1915 About Uncirculated, full mint bloom. A tiny obverse edge dinge but still a lovely coin. Decidedly uncommon!

970 1915'S' Brilliant Uncirculated and choice. Struck in deep yellow gold.

971 **1916'S'** About Uncirculated, full frosty mint lustre. Scarce.

972 1920 Brilliant Uncirculated. A few light bagmarks but still quite nice.

973 1922 Brilliant Uncirculated, but lightly bagmarked.

974 1923 Brilliant Uncirculated and frosty. Some light bag abrasions.

975 1923'D' Brilliant Uncirculated and superb.

976 1924 Brilliant Uncirculated, deep yellow gold.

977 1925 Brilliant Uncirculated, light coppery toning.

978 1926 Brilliant Uncirculated, frosty.

979 1927 Brilliant Uncirculated, lustrous.

980 1928 Brilliant Uncirculated, splendid satin-like surfaces.

U. S. PIONEER GOLD

RARE AUGUSTUS HUMBERT $50.00 GOLD - LETTERED EDGE

Lot No. 981

981 **1851 Augustus Humbert $50.00 Gold. Lettered edge. 880 Thous.** No 50 in target. An evenly worn, **Very Fine** example. Usual light edge dinges common to a coin of this weight which saw circulation. All devices are clear and sharp. A popular early California coin which should attract considerable bidding.

MISCELLANEOUS U. S. COINS

982 **Half Cents.** 1832, 1835 Extremely Fine. 2 pieces.

983 **Twenty Cents.** 1875 About Uncirculated, deep steel blue toning.

984 **Quarter Dollar.** 1806 Good, even wear.

985 **Half Dollar.** 1795 Two leaf. Fine, even wear. Holed to the left of 5 of date.

986 — 1805 Very Fine, all devices clear.

987 **Silver Dollar.** 1798 Large eagle. Fine, even wear. Holed between E and R of LIBERTY.

988 — 1880'S' Proof-like, 1890, 1899'O' Uncirculated, toned. 3 pieces.

FOREIGN GOLD COINS

Lot No. 989

989 **ENGLAND. George III.** Rose Guinea. 1775. About Uncirculated, with some light scratches on both sides of shield. Most of mint lustre still adhering.

Lot No. 990

990 — Spade Guinea. 1787. Extremely Fine, with mint lustre in the devices.

991 — **George IV.** Sovereign. 1827. Extremely Fine, lustrous.

992 — **Victoria.** Sovereign. 1869. Extremely Fine.

993 — Sovereign. 1872. Extremely Fine.

994 — Sovereign. 1892. Brilliant Uncirculated, light bagmarks.

995 — Sovereign. 1899. Brilliant Uncirculated, full mint lustre.

Lot No. 996

996 — Half Sovereign. 1842. Brilliant Uncirculated. Superb satin-like surfaces.

997 **NETHERLANDS. William III.** 10 Guilders. 1877. Brilliant Uncirculated, minor edge nick.

998 **SPAIN. PHILIP V.** ½ Escudo. 1744. Very Fine.

999 **SWEDEN. Oscar II.** 5 Kronor. 1894. Brilliant Uncirculated.

U. S. PAPER MONEY

LARGE SIZE NOTES

(All attributed to Friedberg reference numbers)

LEGAL TENDER ISSUES

1000 **One Dollar.** 1917. **Fr. #36.** Uncirculated.

1001 — 1917. **Fr. #37.** Uncirculated.

1002 — 1917. **Fr. #38.** Very Good

1003 — 1917. **Fr. #39.** Uncirculated.

1004 **Two Dollars.** 1917. **Fr. #57.** Uncirculated.

1005 — 1917. **Fr. #60.** Uncirculated.

1006 **Five Dollars.** 1907. **Fr. #85.** Uncirculated.

1007 — 1907. **Fr. #88.** A nice Very Fine.

1008 — 1907. **Fr. #91.** Crisp Uncirculated.

SILVER CERTIFICATES

1009 **One Dollar.** 1886. **Fr. #217.** Very Fine.

1010 — 1891. **Fr. #223.** Very Fine.

1011 — 1896. **Fr. #224.** Extremely Fine.

1012 — 1923. **Fr. #238.** Very Fine. 2 pieces.

1013 **Two Dollars.** 1886. **Fr. #241.** Extremely Fine.

1014 **Five Dollars.** 1896. **Fr. #269.** A trifle better than Good.

1015 **TREASURY/COIN NOTE.** One Dollar. 1890. **Fr. #349.** Extremely Fine.

1016 **NATIONAL BANK NOTES.** Five Dollars. 1875. **Fr. #404.** Issued by Merchants Nat. Bank of Philadelphia, Penna. About Uncirculated.

1017 — Five Dollars. 1902. **Fr. #587** (with 1902-08 on rev.). Issued by Girard Nat. Bank of Philadelphia, Penna. Good, plus.

1018 — Twenty Dollars. 1902. **Fr. #650.** Issued by Nat. Bank of Pottstown, Penna. Better than Fine.

1019 **FEDERAL RESERVE BANK NOTE.** One Dollar. 1918, **Fr. #717.** Philadelphia. Fine.

1020 **FEDERAL RESERVE NOTES.** Five Dollars. 1914. **Fr. #855.** Philadelphia. Fine to Very Fine. 5 pieces.

1021 — Ten Dollars. 1914. **Fr. #914** and **#915.** Better than Fine. 2 pieces.

1022 — Twenty Dollars. 1914. **Fr. #974** and **#975.** Better than Fine. 2 pieces.

1023 — Fifty Dollars. 1914. **Fr. #1035.** Very Fine, choice.

1024 — One Hundred Dollars. 1914. **Fr. #1074.** Very Fine and choice.

1025 **GOLD CERTIFICATES.** Ten Dollars. 1922. **Fr. #1173.** Fine, plus.

1026 — Twenty Dollars. 1922. **Fr. #1187.** Very Fine and choice.

U. S. FRACTIONAL CURRENCY

(All attributed to Friedberg reference numbers)

1027 THREE CENTS. **Fr. #1226.** Light background. Very Fine. 2 pieces.

1028 FIVE CENTS. **Fr. #1230** (straight edges with monogram). Average Very Good (4 pieces); **Fr. #1233** (with 18-63). Uncirculated; **Fr. #1238** (green rev.) Very Good. A total of 6 pieces.

1029 TEN CENTS. **Fr. #1241** (perf. edges - no monogram). Fine; **Fr. #1242.** Very Fine (1), Uncirculated (1); **Fr. #1255.** Fine; **Fr. #1257** Very Good; **Fr. #1266.** About Uncirculated (4), Good (1). A total of 10 pieces.

1030 FIFTEEN CENTS. **Fr. #1267.** Fine.

1031 TWENTY FIVE CENTS. **Fr. #1281.** Very Good; **Fr. #1284.** Good; **Fr. #1301.** Fine; **Fr. #1309.** Uncirculated (4). A total of 7 pieces.

1032 FIFTY CENTS. **Fr. #1312.** Very Good; **Fr. #1317.** Poor; **Fr. #1324.** Very Good; **Fr. #1379.** Very Fine; **Fr. #1381.** Very Fine. A total of 5 pieces.

OBSOLETE BANK NOTES

1033 Miscellaneous group consisting of obsolete banks of Pennsylvania (11 pieces), New Jersey (2 pieces), one each of New York, Maryland, Massachusetts, and Minnesota, plus Virginia Treasury Note and $50.00 Confederate note. Including one duplicate. A total of 20 pieces worth $100.00 or so.

END OF SALE — THANK YOU

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